

Tone 6 V minor e, a, e, c, e

Klewin
Ledkovsky

TO-DAY THE MASTER OF CREATION STANDS BE-FORE PI - LATE. TO-DAY

THE CREATOR OF ALL IS CONDEMNED TO DIE ON THE CROSS. OF HIS OWN

WILL, HE IS LED AS A LAMB TO THE SLAUGH-TER. HE WHO FED HIS

PEO-PLE WITH MANNA IN THE DESERT IS TRANS-FIXED WITH NAILS. HIS SIDE IS

PIERCED, AND A SPONGE OF VIN-E-GAR TOUCH-ES HIS LIPS. THE RE-DEEM-ER

OF THE WORLD IS SLAPPED ON THE FACE. THE MAK-ER OF ALL IS MOCKED

BY HIS OWN SER-VANTS. HOW GREAT IS THE MAS-TER'S LOVE FOR

MAN-KIND! FOR THOSE WHO CRU-CI-FIED HIM, HE PRAYED TO HIS FA-THER

SAY - - - ING: "FOR - GIVE THEM THIS SIN, FOR THEY KNOW

NOT WHAT THEY DO." GLO-RY TO THE FATHER AND TO THE SON AND

TO THE HO - - - LY SPIR - - - IT.

Tone 6

SEE HOW THE LAWLESS ASSEMBLY CONDEMNS THE KING OF CRE - A - TION TO

Death

DEATH. THEY ARE NOT ASHAMED, EVEN WHEN HE REMINDS THEM OF HIS MIGHT - Y

WORKS: "MY PEO- PLE, WHAT HAVE I DONE TO YOU?

HAVE I NOT FILLED JU-DE-A WITH MIR - A - CLES? HAVE I NOT RAISED THE

DEAD BY MY WORD A - LONE? HAVE I NOT HEALED EVE-RY SICK-NESS

AND DIS-EASE? HOW HAVE YOU RE - PAID ME? WHY HAVE YOU

A - BAN - DONED ME? IN RE - TURN FOR HEAL - ING, YOU GIVE

ME BLOWS. IN RE - TURN FOR LIFE, YOU PUT ME TO DEATH.

YOU HANG YOUR BENEFACTOR ON THE CROSS AS AN E - VIL - DO ER;

YOUR LAW - GIV - ER, AS A TRANS - GRES SOR; THE KING OF

ALL, AS ONE CON - DEMNED." O LONG - SUF - FER - ING LORD, GLO -

-RY TO THEE!

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

Tone 6

WE SEE A STRANGE AND FEARFUL MYSTERY AC - COM - PLISHED TO - DAY.

HE WHOM NONE MAY TOUCH IS SEIZED. HE WHO LOOSES ADAM FROM THE

CURSE IS BOUND. HE WHO TRIES THE HEARTS OF MEN IS UN - JUST - LY

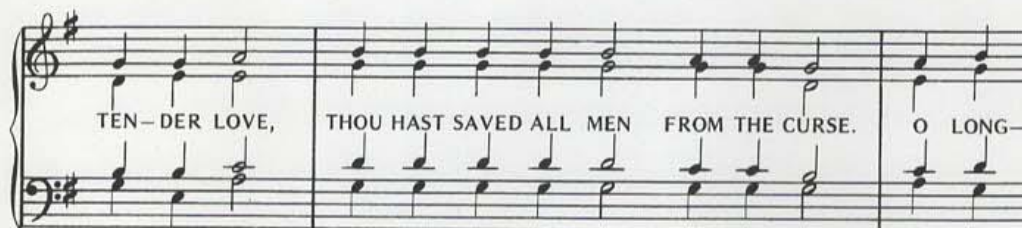
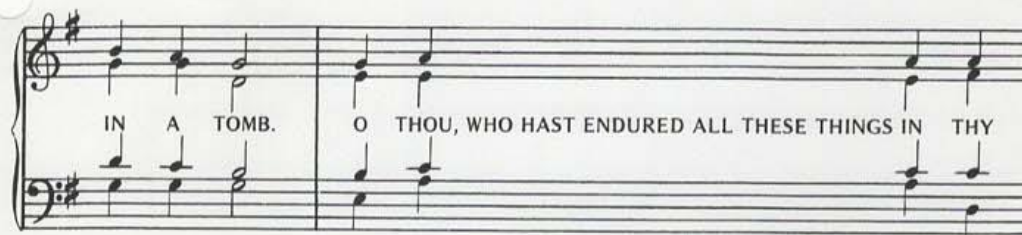
BROUGHT TO TRIAL. HE WHO CLOSED THE ABYSS IS SHUT IN PRIS - - ON.

HE BEFORE WHOM THE HOSTS OF HEAVEN STAND WITH TREMBLING STANDS BE-FORE

PI - - LATE. THE CRE - A-TOR IS STRUCK BY THE HAND OF

HIS CREA - TURE. HE WHO COMES TO JUDGE THE LIVING AND THE DEAD IS

CON-DEMNNED TO THE CROSS. THE CON-QUER-OR OF HELL IS EN-CLOSED



The Apostikha

slow but not too
Noble Joseph

Tone 2

Optino Monastery Chant
Special Melody (Samopodoben)

JOS - EPH OF AR - I - MA - THE - A TOOK THEE DOWN FROM THE TREE, THE LIFE OF

ALL, COLD IN DEATH. BATH - ING THEE WITH SWEET AND COST - - LY MYRRH,

HE GENTLY COVERED THEE WITH FIN - EST LIN EN AND WITH SOR - ROW

AND TEN - DER LOVE IN HIS HEART HE EMBRACED THY MOST PURE BOD - -

- Y. TREM - BLING AT THIS AWE - - SOME SIGHT HE CRIED OUT TO

THEE, O CHRIST: GLO-RY TO THY CON-DE-SCEN-SION, O LOV - ER OF MAN !

Verse: THE LORD IS KING! HE IS ROBED IN MAJESTY!

Tone 2

WHEN THOU, THE RE-DEEM-ER OF ALL, WAST PLACED IN A TOMB, ALL HELL'S

POW-ERS QUAKED IN FEAR. ITS BARS WERE BROKEN, ITS GATES WERE

SMASHED! ITS MIGHT-Y REIGN WAS BROUGHT TO AN END, FOR THE DEAD

CAME FORTH A - LIVE FROM THEIR TOMBS, CAST-ING OFF THE BONDS OF THEIR

CAP-TIV - I - TY. AD-AM WAS FILLED WITH JOY! HE GRATE-FUL-LY

CRIED OUT TO THEE, O CHRIST: GLO-RY TO THY CON-DE-SCEN-SION, O

LOV - ER OF MAN!

Verse: HE HAS ESTABLISHED THE WORLD SO THAT IT SHALL NEVER BE MOVED.

Tone 2

D, F#, A major

IN THE FLESH THOU WAST WILL-ING-LY EN-CLOSED IN THE TOMB, WHO ART

BOUND-LESS AND INFINITE IN THY DI - VIN - I - TY. THOU DIDST CLOSE THE

CHAM-BERS OF DEATH, O CHRIST. THOU HAST EMPTIED ALL THE PAL-AC-ES

OF HELL. THOU HAST HONORED THIS SABBATH WITH THY BLESSING, GLO-RY

AND HON - - OR.

Verse: HOLINESS BEFITS THY HOUSE, O LORD, FOREVERMORE.

Tone 2

D, F#, A ↑ major

THE POW-ERS OF HEAV-EN SHOOK WITH FEAR, WHEN THEY SAW THINE

IN-EF-FA-BLE FOR-BEAR - - ANCE. THEY BEHELD THEE SLANDERED BY

Verse: GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT,
NOW AND EVER, AND UNTO AGES OF AGES. AMEN.

Pskov Melody
H. Benigsen

Tono 5

Handwritten notes: "Sung in the D, F# A major 7" and "Pskov Melody" with an arrow pointing to the title.

JOS - EPH TO-GETH-ER WITH NIC - O - DE MUS TOOK THEE DOWN

FROM THE TREE, WHO CLOTH-EST THYSELF WITH LIGHT AS WITH A GAR

MENT. HE GAZED ON THY BODY, DEAD, NA-KED AND UN-BUR IED,

AND IN GRIEF AND TENDER COMPASSION HE LA - MENT - ED: WOE IS ME,

MY SWEET-EST JE SUS! A SHORT WHILE A - GO, THE SUN

BE—HELD THEE HANG—ING ON THE CROSS AND IT HID IT—SELF IN DARK —

The first system of musical notation for a hymn. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the notes.

NESS. THE EARTH QUAKED IN FEAR AT THE SIGHT. THE VEIL OF THE

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are printed below the notes.

TEM—PLE WAS TORN IN TWO. LO, NOW I SEE THEE WILLINGLY SUBMIT TO

The third system of musical notation. It continues the melody and accompaniment. The lyrics are printed below the notes.

DEATH FOR OUR SAKE. HOW SHALL I BUR—Y THEE, O MY GOD?

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are printed below the notes.

HOW CAN I WRAP THEE IN A SHROUD? HOW CAN I TOUCH THY MOST PURE

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are printed below the notes.

BOD - Y WITH MY HANDS? WHAT SONGS CAN I SING FOR THY EXODUS, O COM -

PAS - SION - ATE ONE? I MAG - NI - FY THY PAS - SION. I GLO - RI -

FY THY BUR - I - AL AND THY HO - LY RES - UR - REC -

TION, CRY - ING: O LORD, GLO - RY TO THEE !

P. Lip
Amcs
D, F#, A
7 major

The Noble Joseph

Bulgarian Melody

THE NOBLE JOSEPH

WHEN HE

HAD TAKEN DOWN THY

MOST PURE BODY FROM

THE TREE WRAPPED IT IN

FINE LIN - - EN AND A - NOINT

ED IT WITH SPIC - ES AND

PLACED IT IN A NEW TOMB.

(cf. p. 272 for Alternate "Glory....")

GLO - RY TO THE FA - - THER AND TO THE

SON AND TO THE HO - LY SPIR - - - IT,

Musical score for the first system of "Alternate 'Glory....'". The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: NOW AND EV - ER AND UN - TO A - -

Musical score for the second system of "Alternate 'Glory....'". The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: -GES OF A - - GES. A - - MEN. The system ends with a double bar line and a repeat sign.

(cf. next page for "The angel...")

Alternate "Glory...."

Musical score for the first system of "The angel came to the myrrh-bearing women". The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: The an - gel came to the myrrh - bear - ing wom -

en at the tomb and said: "Myrrh

This system contains the first line of music. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "en at the tomb and said: "Myrrh". The piano accompaniment (bass clef) provides a harmonic foundation with chords and moving lines.

is fit - ting

This system contains the second line of music. The vocal line continues with the lyrics "is fit - ting". The piano accompaniment continues with its harmonic support.

for the dead, but

This system contains the third line of music. The vocal line continues with the lyrics "for the dead, but". The piano accompaniment continues with its harmonic support.

Christ has shown Him - self a

This system contains the fourth line of music. The vocal line continues with the lyrics "Christ has shown Him - self a". The piano accompaniment continues with its harmonic support.

strang - er to cor - rup - tion."

This system contains the fifth line of music. The vocal line continues with the lyrics "strang - er to cor - rup - tion." and ends with a double bar line. The piano accompaniment continues with its harmonic support.

Come, Let Us Bless Joseph

Tone 5

Pskov Chant
H. Benigsen

D, F#, A 7 major

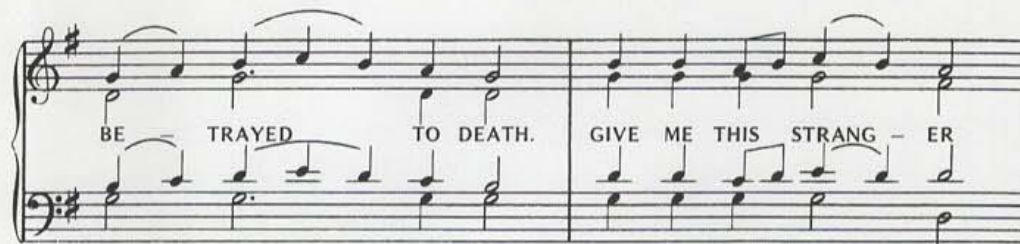
COME, LET US BLESS JOSEPH OF E - TER - NAL MEM - O - RY,

WHO CAME BY NIGHT TO PI - LATE AND BEGGED FOR THE

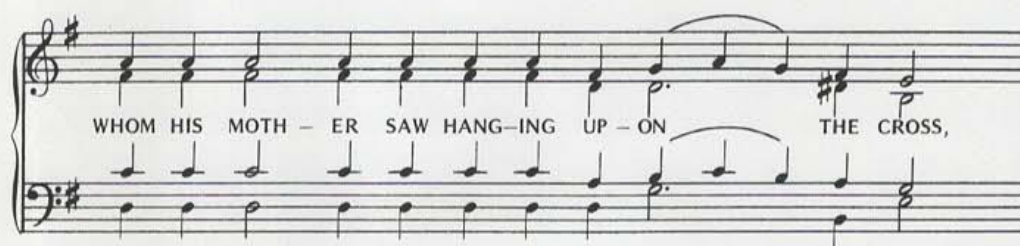
LIFE OF ALL: "GIVE ME THIS STRANG - ER,

WHO HAS NO PLACE TO LAY HIS HEAD. GIVE ME THIS

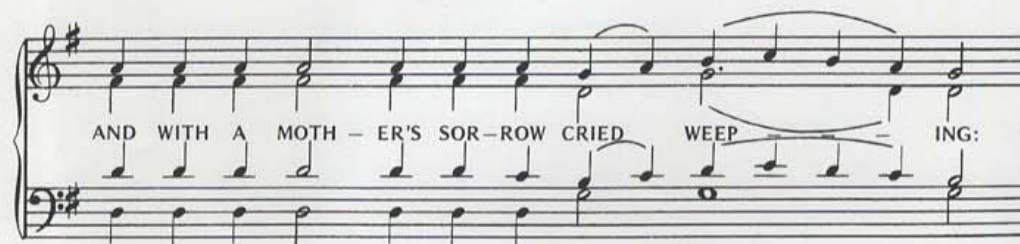
STRANG - ER, WHOM AN E - VIL DIS - CI - PLE



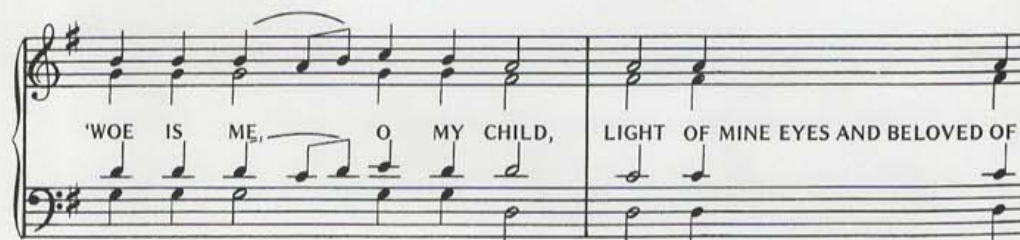
BE TRAYED TO DEATH. GIVE ME THIS STRANG - ER



WHOM HIS MOTH - ER SAW HANG - ING UP - ON THE CROSS,



AND WITH A MOTH - ER'S SOR - ROW CRIED WEEP - ING:



'WOE IS ME, O MY CHILD, LIGHT OF MINE EYES AND BELOVED OF



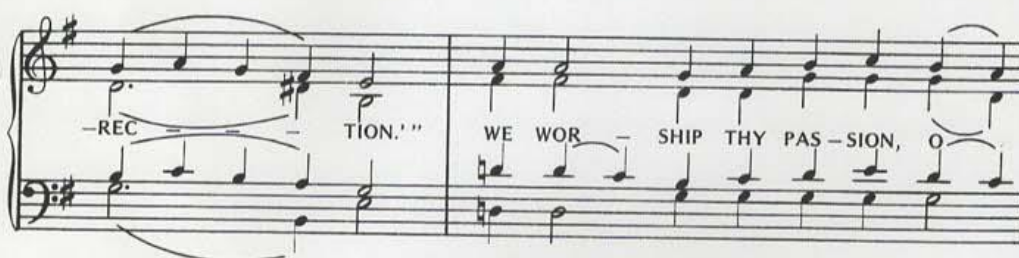
MY BOS - OM! FOR WHAT SIM - E - ON FORETOLD IN THE



TEM- PLE NOW HAS COME TO PASS: A SWORD HAS PIERCED



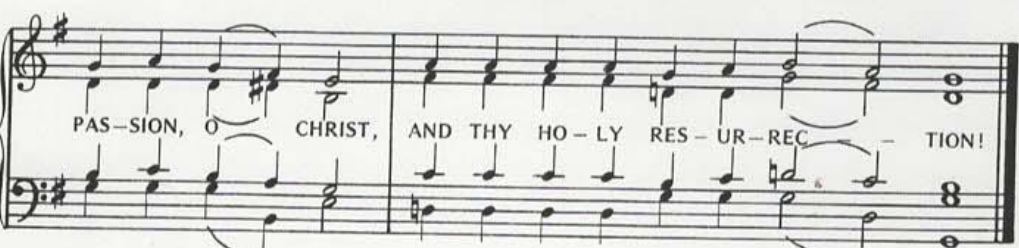
MY HEART; BUT CHANGE MY GRIEF TO GLADNESS BY THY RES - UR -



-REC - TION.' " WE WOR - SHIP THY PAS - SION, O



CHRIST! WE WORSHIP THY PAS - SION, O CHRIST! WE WOR - SHIP THY



PAS - SION, O CHRIST, AND THY HO - LY RES - UR - REC - TION!