

P. Lipo
Amcs
D, F#, A
7 major

The Noble Joseph

Bulgarian Melody

THE NOBLE JOSEPH

SEPH WHEN HE

HAD TAKEN DOWN THY

MOST PURE BODY FROM

THE TREE WRAPPED IT IN

FINE LIN - - EN AND A - NOINT

ED IT WITH SPIC - ES AND

PLACED IT IN A NEW TOMB.

(cf. p. 272 for Alternate "Glory...")

Sing the above "The Noble Joseph" again at the end of the service after the Doxology.

GLO - RY TO THE FA - - THER AND TO THE

SON AND TO THE HO - LY SPIR - - - IT,

Alternate "Glory..."

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

start here

When Thou didst de - scend to death, O Life Im - mor - tal, Thou didst slay Hell with the splen - dor of Thy

God - head, and when from the

depths Thou didst raise the dead, all the

pow - ers of Heav'n cried out: "O

Giv - er of Life, Christ our God,

glo - ry to Thee."

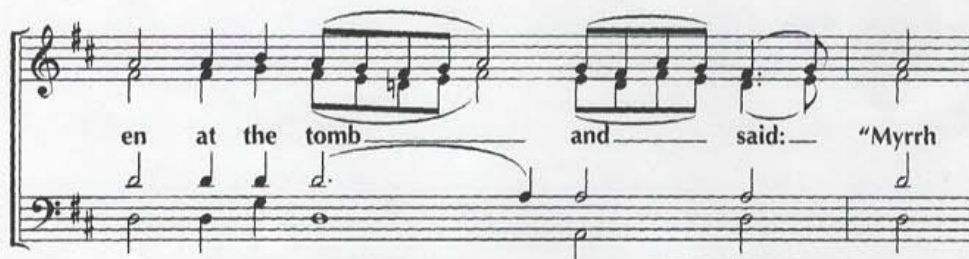
Musical score for the first system of "Alternate 'Glory....'". The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: NOW AND EV - ER AND UN - TO A - -

Musical score for the second system of "Alternate 'Glory....'". The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: -GES OF A - - GES. A - - MEN. The system ends with a double bar line and a repeat sign.

(cf. next page for "The angel...")

Alternate "Glory...."

Musical score for the third system of "The angel came". The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: The an - gel came. to the myrrh - bear - ing wom -



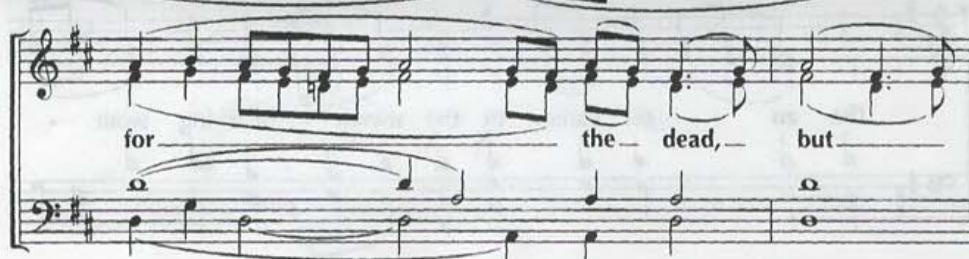
en at the tomb and said: "Myrrh

This system shows the first line of the musical score. It consists of a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, with some groups of four sixteenth notes beamed together. The lyrics are written below the notes.



is fit - ting

This system continues the melody. The treble staff has a long note with a fermata over it, followed by more eighth notes. The bass staff provides a steady accompaniment with eighth notes.



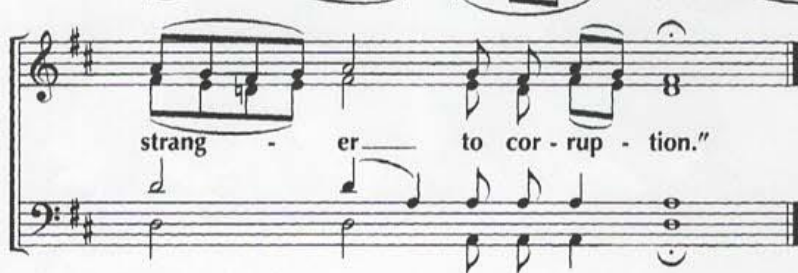
for the dead, but

This system continues the melody. The treble staff has a long note with a fermata over it, followed by more eighth notes. The bass staff provides a steady accompaniment with eighth notes.



Christ has shown Him - self a

This system continues the melody. The treble staff has a long note with a fermata over it, followed by more eighth notes. The bass staff provides a steady accompaniment with eighth notes.



strang - er to cor - rup - tion."

This system concludes the musical phrase. The treble staff ends with a final note and a fermata. The bass staff provides a steady accompaniment with eighth notes.

vs. BLESSED ART THOU, O LORD, TEACH ME THY STATUTES. BLESSED ARE THE
BLAMELESS IN THE WAY, WHO WALK IN THE LAW OF THE LORD.

#1) *un.*

IN A GRAVE THEY LAID THEE, O MY LIFE AND MY CHRIST

AND THE ARMIES OF THE AN---GELS WERE SORE A---MAZED AS

THEY SANG THE PRAISE OF THY SUB---MISS---IVE LOVE.

*Blessed are they that search out His testimonies;
with their whole heart shall they seek after Him.*

M How, O Life, canst Thou die? / Or abide in a grave? / For
Thou dost destroy the kingdom of death, O Lord, / and Thou
raist up the dead of Hadēs' realm.

For they that work iniquity have not walked in His ways.

W Now we magnify Thee, / O Lord Jesus, our King; / and we
venerate Th^y Passion and Burial, / whereby from corruption's
bowels ~~are we~~ ^{we are} redeemed.

*Thou hast enjoined Thy commandments, that we
should keep them most diligently.*

M Thou Who didst establish / the earth's bounds dost now
dwell / in a small grave, O my Jesus, Thou King of all, / Who
dost call the dead to leave their graves and rise.

Would that my ways were directed to keep Thy statutes.

W O my dear Christ Jesus, / King and Ruler of all, / why to
th^em that dwelt in Hadēs didst Th^{ou} descend? / Was it not
to set the race of mortals free?

The Second Stasis. Plagal of First Tone

Right it is in — deed, life be-stow-ing Lord, to
 mag-ni - fy Thee; for up-on the Cross were Thy
 most pure hands out — spread, and the strength of our dread foe
 hast Thou des - troyed.

*Thy hands have made me and fashioned me;
 give me understanding and I will learn Thy commandments.*

Right it is indeed, / Maker of all things, to magnify Thee; /
 for by Thy dear Passion have we all now attained / unto blest
 dispassion and deliverance.

*They that fear Thee shall see me and be glad,
 for on Thy words have I set my hope.*

Earth with trembling shook, / and the sun concealed his face
 with darkness; / for the light unwaning that hath shone forth
 from Thee, / with Thy Body sank to darkness and the grave.

*I have known, O Lord, that Thy judgments are righteousness,
 and with truth hast Thou humbled me.*

Thou hast slept, O Christ, / in the grave the sleep that is life-
 giving, / and hast raised up with Thyself the whole race of
 man / from the grievous and most heavy sleep of sin.

*Let now Thy mercy be my comfort,
 according to Thy saying unto Thy servant.*

Of all womankind, / I alone gave birth to Thee without
 pain, / said the most pure Virgin; Lo, now I must endure /
 pain unbearable at Thy great suffering.

*Let Thy compassions come upon me and I shall live,
 for Thy law is my meditation.*

LAMENTATIONS: THIRD STASIS

Little Litany

TONE 3

UNISON

EVE--RY GEN--ER--A-----TION CHANT--ETH HYMNS OF

PRAISE AT THY BUR-I--AL, O CHRIST GOD.

Look upon me and have mercy on me, according to the judgment of them that love Thy name.

M The Arimathæan, / took Thee from the Cross and / did lay Thee in a new grave.

My steps do Thou direct according to Thy saying, and let no iniquity have dominion over me.

W Women, bringing spices, / came with loving forethought, / Thy due of myrrh to give Thee.

Deliver me from the false accusation of men, and I will keep Thy commandments.

M Come, all things created, / let us sing a dirge-hymn / to honour our Creator.

Make Thy face to shine upon Thy servant, and teach me Thy statutes.

W With myrrh and true knowledge, / let us, like the women, / anoint as dead the Living.

Mine eyes have poured forth streams of waters, because I kept not Thy law.

M O thrice-blessed Joseph, / bury now the Body / of Christ the Life-bestower.

Righteous art Thou, O Lord, and upright are Thy judgments.

Isan (F) Minor

fast

Nathan Scott

Kathisma Hymn

To the special melody, "The soldiers..."

Bulgarian Chant

Jo - seph begged — Thy ho - - - ly Bo - dy from
Pi - late; He a - noint - ed it — with
sweet - smell - ing — spic - es; He — wrapped it in — clean
lin - en — and laid it in his — own new tomb, and —
ear - ly in — the morn - ing — the myrrh - bear - ing wom - en —
cried — out: "As Thou — hast — fore - told, — O — Christ,
show us the re - sur - rec - - - tion!"

Glory to the Father, and to the Son, and to the Holy Spirit.

"As Thou — hast — fore - told, — O — Christ, show us the
re - sur - rec - - - tion!"

Now and ever, and unto ages of ages. Amen.

The choirs of an - gels are filled with -
 awe, see - ing Him who rest - - - ed
 in the Fath - er's bo - som laid in the
 tomb as dead, though He is im - mor - tal.
 The ranks of an - gels sur - round
 Him; to - ge - ther with the dead in hell, they
 glo - ri - fy Him as Cre - a -
 tor and Lord!

Reader: Psalm 50

B D F major

The Kanon - Ode 1

No katavasis
except ode 9

Tone 6 Irmos **Lesser Znamenny Chant**

Soprano
Alto

Tenor
Bass

Of old Thou didst bury the pursuing ty - rant be -

neath the waves of the sea. Now the child - ren of those -

who were saved bu - ry Thee be - neath the earth.

But like the maid - ens, let us sing to the

Lord, for glo - riously has He been glo - ri - fied.

e.g. b minor

The Kanon - Ode 3

Lesser Znamenny Chant

Tone 6 **Irmos**

Soprano Alto

Tenor Bass

Thou didst sus - pend the earth immovably upon the

wa - ters. Now cre - a - tion be - holds

Thee sus - pend - ed on Cal - va - ry. It quakes with

great a - maze - ment and cries: "None is ho - ly but

Thee, O Lord!"

F Nathan & Scott

Kathisma Hymn

Bulgarian Chant

The sol - diers guard - ing - Thy tomb, O -

Sav - ior, be - came as dead men at the

light - ning flash of the an - gel who ap - peared an -

noun - cing - Thy re - sur - rec - tion to the wo - men.

We glo - ri - fy Thee who cleans - est from cor -

rup - tion. We fall down be - fore Thee

who didst rise from the tomb, our on -

ly God.

Glorious Hand & Feet Repeat

B D⁺ F⁺ ↑ major

The Kanon - Ode 4

Tone 6 Irmos Lesser Znamenny Chant

Soprano Alto

Tenor Bass

Fore - seeing Thy divine humiliation on the cross, Ha - bak - kuk

cried out trem - bling: "Thou didst - shat - ter the

dominion of the might - - y by join - ing

those in Hell as the Al - might - - y Lord."

The Kanon - Ode 5

B. D. F. mjr

Tone 6 *Irmos* *Plano* **Lesser Znamenny Chant**

Soprano
Alto

Tenor
Bass

I - saiah saw the never - set - ting light of Thy com -

passionate manifestation to us as God, — O Christ. Ris - ing —

ear - ly from the night — he cried out: "The

dead shall a - rise. Those — in the tombs — shall a - wake.

All those on earth shall great - ly re - joice."

Tokle

e.g. b minor

The Kanon - Ode 6

Tone 6 **Irmos** **Lesser Znamenny Chant**

Soprano
Alto

Tenor
Bass

Jonah was caught but not held fast in the bel - ly

of the whale. He was a sign of Thee Who hast

suffered and accept - ed bur - i - al. Com - ing forth

from the beast as from a bridal cham - ber, He called

out to the guard: "By observing vanities and lies you

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. Each system consists of two staves (Soprano/Alto and Tenor/Bass). The lyrics are written below the staves. The first system is labeled 'Tone 6 Irmos' and 'Lesser Znamenny Chant'. The lyrics for the first system are 'Jonah was caught but not held fast in the bel - ly'. The second system continues with 'of the whale. He was a sign of Thee Who hast'. The third system continues with 'suffered and accept - ed bur - i - al. Com - ing forth'. The fourth system continues with 'from the beast as from a bridal cham - ber, He called'. The fifth system continues with 'out to the guard: "By observing vanities and lies you'. There are some handwritten annotations in the top left corner, including 'e.g. b minor'.



have for - sak - en your own mer - - - cy."

G.B.P. ↑ minor (F)

Kontakion

Lesser Znamenny Chant
D. Soloviev

Tone 6

Soprano
Alto

He who shut in the depths is be - held ——— dead,

Tenor
Bass

wrapped in fine lin - en and spic - - - es. The Im -

mor - tal One is laid in a tomb as a mor - tal man. The

wo - men have come to a - noint — Him — with myrrh,

weep - ing bit - ter - ly and cry - - - ing: "This is

ff

the most bless - ed sab - bath, on which Christ has

fallen asleep to rise on the third day."

The Kanon - Ode 7

B.O.F. / nja

Tone 6 Irmos Lesser Znamenny Chant

In - ex - press - i - ble won - der! In the furnace

Thou didst save the ho - ly youths from the flame. Now

Thou art — placed — in the grave as a life - - - less

corpse, for the salvation of us — who sing: Bless - ed art

Thou, O God our Re - deem - - - er.

Tenor Bass

The Kanon - Ode 8

B. O. E. ↑ major

Tone 6 Irmos Lesser Znamenny Chant

Baritone

Tenor Bass

Be a - mazed, O heav - ens! Be shaken, O foun - da - tions

of the earth! Be - hold, — He that dwells in the high —

est is numbered among the dead and sheltered in a low - ly

tomb. Bless — Him, O youths! Praise — Him, — O priests! O

people, exalt Him a - bove all for - ev - - - er!

The Kanon - Ode 9

Lesser Znamenny Chant

Handwritten notes: *U376 min*, *Slow Second time*, *Take Kata version*

Tone 6 Irmos

Soprano Alto
Tenor Bass

Do not lament me, O Moth - er, see - ing me in the
tomb, the Son conceived in the womb with - out
seed, for I shall a - rise and be glo - ri - fied
with eternal glo - ry as God. I shall exalt all who
mag - ni - fy ^{you} in faith and in love.

min *↑* *mor*
priest - wisdom
Reader - The Prophecy

Troparion of the Prophecy

Common Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

O Christ, who holdest fast the ends of the earth, Thou hast

consented to be held fast in the tomb, to de - li - ver

man from his fall in - to hell, and, as Im - mor - tal God,

Thou hast given us life and im - mor - ta - li - ty!

C, A, F ↓ major

The First Prokeimenon ①

Common Chant
arr. from L'vov/Bakhmetev

Tone 4 Psalm 44

Arise, O God, and help us! De - liv - er us for Thy

Name's — sake!

Verse: We have heard with our ears, O God, our fathers have told us what deeds Thou didst perform in their days, in the days of old.

The First Prokeimenon ②

Serbian Chant

Tone 4

Soprano
Alto

Tenor
Bass

A - rise, O God, and help — us! De - liv - er us

for — Thy Name's — sake!

Verse: We have heard with our ears, O God, our fathers have told us what deeds Thou didst perform in their days, in the days of old.

The Second Prokeimenon

Tone 7 Psalm 9 Znamenny Chant

Alto

A - rise, O Lord my God, lift up Thy hand! For - get

Tenor Bass

not Thy poor for - ev - er!

Verse: I will praise Thee, O Lord my God, with all my heart; I will make all Thy wonders known!

The Second Prokeimenon

Tone 7 Psalm 9 Serbian Chant

Soprano Alto

A - rise, — O Lord my God, lift — up Thy hand! For -

Tenor Bass

get not Thy poor — for - ev - - - er!

Verse: I will praise Thee, O Lord my God, with all my heart; I will make all Thy wonders known!