

p *the*
And *O, F# A*
A major

The Noble Joseph

Bulgarian Melody

THE NO - BLE JOSEPH WHEN HE
HAD TAK - EN DOWN THY
MOST PURE BOD - Y FROM
THE TREE WRAPPED IT IN

FINE LIN - - EN AND A - NOINT

ED IT WITH SPIC - ES AND

PLACED IT IN A NEW TOMB.

(cf. p. 272 for Alternate "Glory....")

Sing the above "The Noble Joseph" again at the end of the service after the Doxology.

GLO - RY TO THE FA - - THER AND TO THE

SON AND TO THE HO - LY SPIR - - - IT,

Alternate "Glory..."

Glo - ry to the Fa - ther, and to the

Son, and to the Ho - ly Spir - it,

start here

When Thou didst de - scend to death, O Life

Im - mor - tal, Thou didst

slay Hell with the splen - dor of Thy

God head, and when from the
 depths Thou didst raise the dead, all the
 pow'rs of Heav'n cried out: "O
 Giv - er of Life, Christ our God,
 glo - ry to Thee."

NOW AND EV-ER AND UN-TO A - -
GES OF A - - GES. A - - MEN.

cf. next page for "The angel..."

The an - gel came. to the myrrh - bear-ing wom -

en at the tomb and said: "Myrrh
is fit ting
for the dead, but
Christ has shown Him self a
strang er to cor rup tion."

THE FIRST STASIS TONE 5

vs. BLESSED ART THOU, O LORD, TEACH ME THY STATUTES. BLESSED ARE THE
BLAMELESS IN THE WAY, WHO WALK IN THE LAW OF THE LORD.

A handwritten musical score for a three-part setting. The top part is in G major, the middle part in A major, and the bottom part in G major. The score consists of three staves of music with lyrics. The lyrics are: "IN A GRAVE THEY LAID THEE, O MY LIFE AND MY CHRIST" in the top part, "AND THE ARMIES OF THE AN---GELS WERE SORE A---MAZED AS" in the middle part, and "THEY SANG THE PRAISE OF THY SUB---MISS---IVE LOVE." in the bottom part. The score includes various musical markings such as clefs, sharps, flats, and rests.

Blessed are they that search out His testimonies; with their whole heart shall they seek after Him.

How, O Life, canst Thou die? / Or abide in a grave? / For
Thou dost destroy the kingdom of death, O Lord, / and Thou
raisest up the dead of Hadès' realm.

For they that work iniquity have not walked in His ways.

Now we magnify Thee, / O Lord Jesus, our King; / and we
venerate Thy Passion and Burial, / whereby from corruption's
bowels ~~are~~ we redeemed.

*Thou hast enjoined Thy commandments, that we
should keep them most diligently.*

Thou Who didst establish / the earth's bounds dost now
dwell / in a small grave, O my Jesus, Thou King of all, / Who
dost call the dead to leave their graves and rise.

Would that my ways were directed to keep Thy statutes.

O my dear Christ Jesus, / King and Ruler of all, / why to
them that dwelt in Hades didst Thou descend? / Was it not
to set the race of mortals free?

The Second Stasis. *Plagal of First Tone*

Right it is in — deed, life be-stow-ing Lord, to
mag-ni - fy Thee; for up-on the Cross were Thy
most pure hands out — spread, and the strength of our dread foe
hast Thou des - troyed.

*Thy hands have made me and fashioned me;
give me understanding and I will learn Thy commandments.*

Right it is indeed, / Maker of all things, to magnify Thee; /
for by Thy dear Passion have we all now attained / unto blest
dispassion and deliverance.

*They that fear Thee shall see me and be glad,
for on Thy words have I set my hope.*

Earth with trembling shook, / and the sun concealed his face
with darkness; / for the light unwan-ing that hath shone forth
from Thee, / with Thy Body sank to darkness and the grave.

*I have known, O Lord, that Thy judgments are righteousness,
and with truth hast Thou humbled me.*

Thou hast slept, O Christ, / in the grave the sleep that is life-
giving, / and hast raised up with Thyself the whole rice of
man / from the grievous and most heavy sleep of sin.

*Let now Thy mercy be my comfort,
according to Thy saying unto Thy servant.*

Of all womankind, / I alone gave birth to Thee without
pain, / said the most pure Virgin; Lo, now I must endure /
pain unbearable at Thy great suffering.

*Let Thy compassions come upon me and I shall live,
for Thy law is my meditation.*

LAMENTATIONS: THIRD STASIS

Little Litany

TONE 3

11302

Look upon me and have mercy on me, according to the judgment of them that love Thy name.

¶ *The Arimathæan, / took Thee from the Cross and / did lay Thee in a new grave.*

*My steps do Thou direct according to Thy saying,
and let no iniquity have dominion over me.*

¶ *Women, bringing spices, / came with loving forethought, /
Thy due of myrrh to give Thee.*

*Deliver me from the false accusation of men,
and I will keep Thy commandments.*

¶ *Come, all things created, / let us sing a dirge-hymn / to honour our Creator.*

*Make Thy face to shine upon Thy servant,
and teach me Thy statutes.*

¶ *With myrrh and true knowledge, / let us, like the women, /
anoint as dead the Living.*

*Mine eyes have poured forth streams of waters,
because I kept not Thy law.*

¶ *O thrice-blessed Joseph, / bury now the Body / of Christ the Life-bestower.*

Righteous art Thou, O Lord, and upright are Thy judgments.

Isom Minus fast

Nathan Scott

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Kathisma Hymn

To the special melody, "The soldiers..."

Bulgarian Chant

Jo - seph begged Thy ho - - - ly Bo - dy from
Pi - late; He a - noint - ed it with
sweet - smell - ing - spic - es; He wrapped it in - clean
lin - en - and laid it in his - own new tomb, and
ear - ly in - the morn - ing - the myrrh - bear - ing wom - en -
cried - out: "As Thou - hast - fore - told, - O - Christ,
show us the re - sur - rec - - - - tion!"

Glory to the Father, and to the Son, and to the Holy Spirit.

"As Thou - hast - fore - told, - O - Christ, show us the
re - sur - rec - - - - tion!"

Now and ever, and unto ages of ages. Amen.

The — choirs ⁽¹⁾ of an — gels — are filled — with —

awe, — see — ing Him — who rest — — ed

in the Fath — er's — bo — som laid — in — the

tomb — as dead, though He — is im — mor — tal.

The — ranks — of an — gels — sur — round —

Him; — to — ge — ther with — the dead — in hell, — they

vn.

glo — ri — fy — Him as Cre — a —

tor and — Lord!

Reader: Psalm 50

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B D F major

The Kanon - Ode 1

No Katavasis
except ode 9

Tone 6 Irmos

Lesser Znamenny Chant

Soprano
Alto

Tenor
Bass

Of old Thou didst bury the pursuing ty - rant be -

neath the waves of the sea. Now the child - ren of those -

who were saved bu - ry Thee be - neath the earth.

But like the maid - ens, let us sing to the

Lord, for glo - riously has He been glo - ri - fied.

e, g, b
min

The Kanon - Ode 3

Lesser Znamenny Chant

Tone 6 Irmos

Soprano Alto

Thou didst sus - pend the earth immovably upon the

wa - ter. Now cre - a - tion be - holds

Thee sus - pend - ed on Cal - va - ry. It quakes - with

great a - maze - ment - and cries: "None is ho - ly but

Thee, O Lord!"

Lesser Znamenny Chant

F Nathan & Scott

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Kathisma Hymn

Bulgarian Chant

The sol - diers guard - ing Thy tomb, O -
Sav - ior, be - came as dead men at the
light-ning flash - of the an - gel who ap - peared an -
noun - cing Thy re - sur - rec - tion to the wo - men.
We glo - ri - fy Thee who cleans-est from cor -
rup - tion. We fall down be - fore Thee
who didst rise from the tomb, our on -
ly God.

Glory

The Kanon - Ode 4

Tone 6 Irmos Lesser Znamenny Chant

Soprano Alto Tenor Bass

Fore - seeing Thy divine humiliation on the cross, Ha - bak - kuk

cried out trem - bling: "Thou didst - shat - ter the

dominion of the might - - - y by join - ing

those in Hell as the Al - might - - - y Lord."

B or F^o major

The Kanon - Ode 5

Tone 6 *Irmos* *Psalm* Lesser Znamenny Chant

Soprano Alto
 Tenor Bass

I - saiah saw the never - set - ting light of Thy com -
 passionate manifesta - tion to us as God, — O Christ. Ris - ing -
 ear - ly from the night he cried out: "The
 dead shall a - rise. Those in the tombs shall a - wake.
 All those on earth shall great - ly re - joice."

e 3. b
m.m.

The Kanon - Ode 6

Tone 6 Irmos Lesser Znamenny Chant

Soprano Alto

Jonah was caught but not held fast in the bel - ly

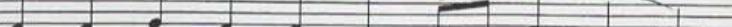
Tenor Bass

of the whale. He was a sign of Thee Who hast

suffered and accept - ed bur - i - al. Com - ing - forth -

from the beast as from a bridal cham - ber, He called

out to the guard: "By observing vanities and lies you

A musical score for a soprano voice. The top staff is in treble clef, G major, and common time. The lyrics 'have for - sak - en your own mer - - - - cy.' are written below the notes. The bottom staff is in bass clef, C major, and common time. The notes are sustained for the duration of the lyrics. The score is from a historical edition of the Star-Spangled Banner.

Kontakion

Lesser Znamenny Chant
D. Soloviev

Tone 6

Soprano Alto

He who shut in the depths is be - held dead,

Tenor Bass

wrapped in fine lin - en and spic - - es. The Im -

mor - tal One is laid in a tomb as a mor - tal man. The

wo - men have come to a - noint - Him with myrrh,

weep - ing bit - ter - ly and cry - - - ing: "This is

ff

the most bless - ed sab - bath, on which Christ has

fallen asleep to rise on the third day."

7 8

The Kanon - Ode 7

Lesser Znamenny Chant

B. B. E. r. r. r.

Tone 6 Irmos

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Lesser Znamenny Chant

Tenor Bass

In - ex - press - i - ble won - der! In the furnace

Thou didst save the ho - ly youths from the flame. Now

Thou art placed in the grave as a life - less

corpse, for the salvation of us who sing: Bless - ed art

Thou, O God our Re - deem - er.

The Kanon - Ode 8

B. O. N. S.

Tone 6 Irmos

Lesser Znamenny Chant

rano

Be a - mazed, O heav - ens! Be shaken, O foun - da - tions

Tenor Bass

of the earth! Be - hold, He that dwells in the high -

est is numbered among the dead and sheltered in a low - ly

tomb. Bless - Him, O youths! Praise - Him, O priests! O

people, exalt Him a - bove all for - ev - er!

priest - wisdom
Reader - The Interpreter

Troparion of the Prophecy

Common Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

O Christ, who holdest fast the ends of the earth, Thou hast

consented to be held fast in the tomb, to de - li - ver

man from his fall in - to hell, and, as Im-mor - tal God,

Thou hast given us life and im - mor - ta - li - ty!

C, A, F ↓ major

The First Prokeimenon

Common Chant
arr. from L'vov/Bakhmetev

Tone 4 Psalm 44

Arise, O God, and help us! De-liv-er us for Thy Name's sake!

Name's sake!

Verse: We have heard with our ears, O God, our fathers have told us what deeds Thou didst perform in their days, in the days of old.

The First Prokeimenon

2
Serbian Chant

Tone 4

A - rise, O God, and help— us! De - liv - er us

for— Thy Name's sake!

Verse: We have heard with our ears, O God, our fathers have told us what deeds Thou didst perform in their days, in the days of old.

The Second Prokeimenon

Tone 7 Psalm 9 Znamenny Chant

A - rise, O Lord my God, lift up Thy hand! For - get
not Thy poor for - ev - er!

Verse: I will praise Thee, O Lord my God, with all my heart; I will make all Thy wonders known!

The Second Prokeimenon

Tone 7 Psalm 9 Serbian Chant

A - rise, O Lord my God, lift - up Thy hand! For -
get not Thy poor for - ev - - - er!

Verse: I will praise Thee, O Lord my God, with all my heart; I will make all Thy wonders known!