

Thy Resurrection

Thy Resurrection, O Christ our Sav - ior, the angels in

Hea - ven sing. En - a - ble us on earth to glorify

Thee in pur - i - ty of heart.

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp). It consists of three systems of staves. The first system contains the first line of the hymn. The second system contains the second line. The third system contains the third line and ends with a double bar line and repeat dots. The lyrics are: 'Thy Resurrection, O Christ our Sav - ior, the angels in Hea - ven sing. En - a - ble us on earth to glorify Thee in pur - i - ty of heart.'

All proceed outside the church in the following order:

Servers

Choir

Icons/Gospel

Clergy

Faithful

The choir takes its place in the procession immediately after the servers bearing candles and immediately before the icon and Gospel book.

PLEASE HAVE YOUR COATS ON, MUSIC BOOKS IN HAND, AND BE READY TO LEAVE.

This hymn is repeated by all during the procession and only should be stopped when all are in place in front of the doors of the Church.

Paschal Kanon — Ode 1

B. Ledkovsky

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: THIS IS THE DAY OF RE -- SUR -- REC -- TION. LET US

Musical notation for the second system. The melody continues in the treble staff. The lyrics are: BE IL -- LU -- MINED, O PEO -- -- -- PLE. PAS -- CHA THE

Musical notation for the third system. The melody continues in the treble staff. The lyrics are: PAS -- CHA OF THE LORD! FOR FROM DEATH TO LIFE AND

Musical notation for the fourth system. The melody continues in the treble staff. The lyrics are: FROM EARTH TO HEA -- -- -- VEN HAS CHRIST OUR GOD LED

Musical notation for the fifth system, which concludes the piece with a double bar line. The melody continues in the treble staff. The lyrics are: US, AS WE SING THE SONG OF VIC -- TO -- RY.

Refrain

Troparion 1

LET US PUR - I - FY OUR SEN - SES, AND WE SHALL SEE CHRIST

SHIN - ING IN THE UNAPPROACHABLE LIGHT OF HIS RE - SUR - REC -

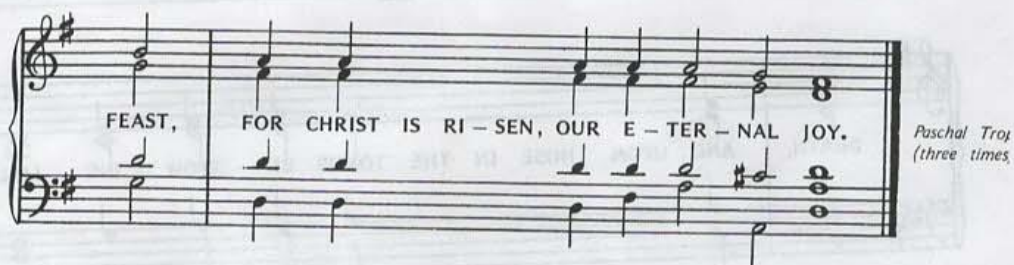
TION. WE SHALL CLEAR - LY HEAR HIM SAY: RE - JOICE, AS WE

Refrain

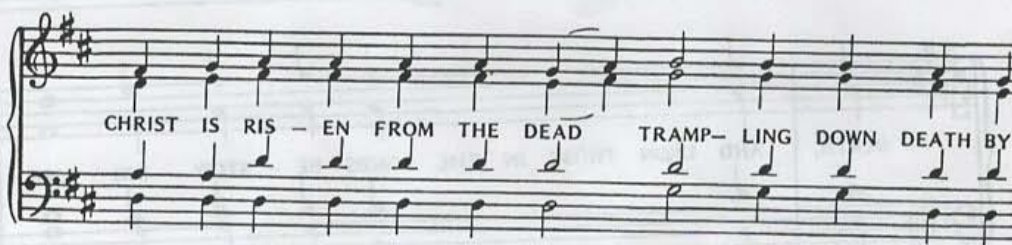
SING THE SONG OF VIC - TO - RY. CHRIST IS RI - - SEN FROM THE DEAD.

Troparion 2

LET THE HEA - VENS BE GLAD AND LET THE EARTH RE - JOICE.



Paschal Troparion



CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

This system of musical notation is for the first line of the hymn. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This system continues the melody from the first system. It includes a double bar line after the first measure. The lyrics are printed below the notes.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

This system continues the melody from the second system. It includes a double bar line after the first measure. The lyrics are printed below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This system concludes the hymn. It includes a double bar line after the first measure. The lyrics are printed below the notes.

THE LITTLE LITANY

Paschal Kanon — Ode 3

B. Ledkovsky

slow ————— *fast*

COME LET US DRINK, NOT MI -- RA - CU - LOUS WA -- - TER

DRAWN FORTH FROM A BAR --- REN STONE, BUT A

NEW VIN --- TAGE FROM THE FOUNT OF IN - COR --

RUP --- TION SPRING - ING FROM THE TOMB OF

CHRIST, IN HIM WE ARE ES -- - TAB - LISHED. *Refrain*

Troparion 1

NOW ALL IS FILLED WITH LIGHT: HEA - VEN AND EARTH AND

THE LOW - ER RE - GIONS. LET ALL CRE - A - TION CEL - E - BRATE

THE RI - SING OF CHRIST. IN HIM WE ARE ES - TAB - LISHED.

Refrain

CHRIST IS RI - SEN FROM THE DEAD.

Troparion 2

YES - TER - DAY I WAS BUR - IED WITH THEE, O CHRIST. TO - DAY

I A - RISE WITH THEE IN THY RE - SUR - REC - - TION. YES -

TER - DAY I WAS CRU - - CI - FIED WITH THEE. GLO - RI - FY ME

WITH THEE, O SA - VIOR, IN THY KING - - DOM. *Paschal Troparion (three times)*

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH B

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE

CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

The first system of musical notation for 'The Little Litany'. It consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are printed below the notes.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

The third system of musical notation. It continues the melody and bass line. The lyrics are printed below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

The fourth system of musical notation, which concludes the piece. It continues the melody and bass line. The lyrics are printed below the notes.

THE LITTLE LITANY

Hypakoe

Tone 4

D. Solovi

Solo

BE - FORE THE DAWN, MA - RY AND THE WO - - - - MEN

CAME AND FOUND THE STONE ROLLED A - WAY FROM THE

TOMB. THEY HEARD THE AN - GEL - - - - IC VOICE: WHY

DO YOU SEEK A - MONG THE DEAD AS A MAN THE ONE

WHO IS EV - ER LAST - ING LIGHT? BE - HOLD THE CLOTHES

IN THE GRAVE. GO, AND PRO - CLAIM TO THE WORLD: THE

LORD IS RIS - EN, HE HAS SLAIN DEATH AS HE IS THE SON

OF GOD, SAV - ING THE RACE OF MAN.

Paschal Kanon — Ode 4

B. Ledkovsky

THE IN - - SPIRED PRO - PHET HA - - BAK - KUK NOW STANDS WITH

US IN HO - LY VI - - - GIL. HE IS LIKE A SHIN - ING

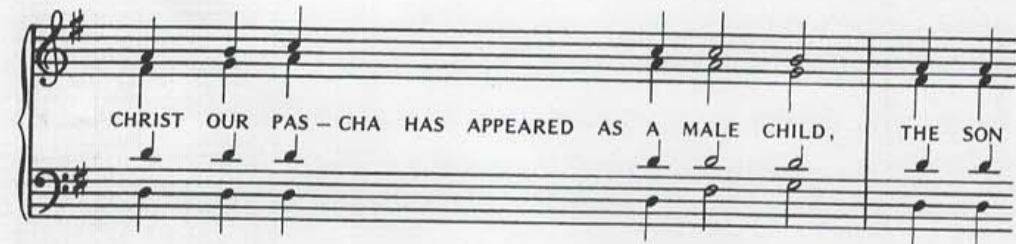
AN - - - - GEL WHO CRIES WITH A PIERC - - ING VOICE: TO -

DAY SAL - - - VA - TION HAS COME TO THE WORLD, FOR CHRIST

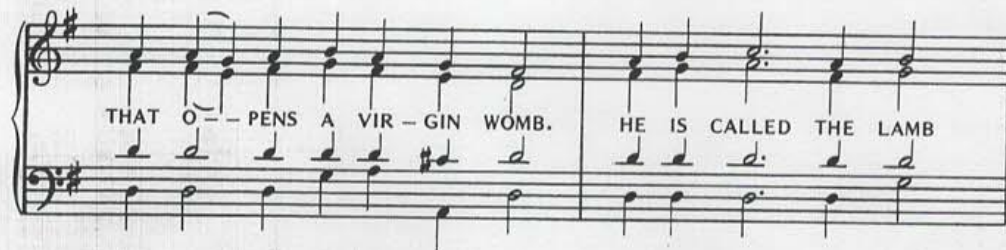
IS RI - - - SEN AS ALL POW - ER - - FUL.

Refrain

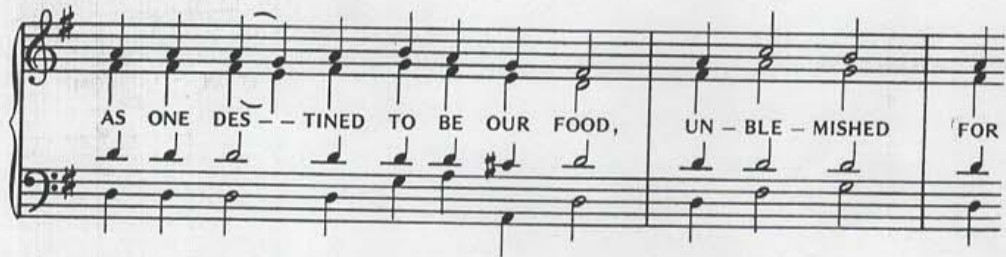
Troparion 1



CHRIST OUR PAS - CHA HAS APPEARED AS A MALE CHILD, THE SON



THAT O - PENS A VIR - GIN WOMB. HE IS CALLED THE LAMB



AS ONE DES - TINED TO BE OUR FOOD, UN - BLE - MISHED FOR



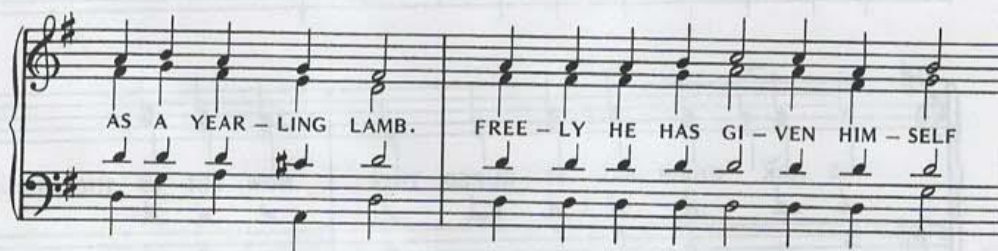
HE HAS NOT TAST - ED OF DE - FILE - MENT AND PER - FECT

Refrain



FOR HE IS OUR TRUE GOD. CHRIST IS RI - SEN FROM THE DEAD.

Troparion 2



Troparion 3

DA - VID THE AN - CES - TOR OF GOD, LEAPED AND DANCED BE - FORE

THE ARK WHICH PRE - FI - GURED THEE. NOW LET US THE HO - LY

PEO - PLE OF GOD, SEEING THE FUL - FILL - MENT OF ALL FIG -

YURES, RE - JOICE IN PI - E - TY, FOR CHRIST IS RI - SEN

AS ALL POW - ER - FUL.

*Paschal Troparion
(three times)*

Paschal Troparion

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

The first system of the musical score for the Paschal Troparion. It consists of a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

The fifth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

Paschal Trochæon

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This musical score is for a piece titled "Paschal Trochæon". It is written for two voices, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The melody is simple, consisting of quarter and eighth notes. The lyrics are: "DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE." The word "STOW" is hyphenated across the two staves.

THE LITTLE LITANY

DEATH AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This is the first system of the musical score for "THE LITTLE LITANY". It features two staves with a treble and bass clef. The lyrics "DEATH AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE." are written below the notes. The notation is consistent with the first system.

CHRIST IS RISE - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

This is the second system of the musical score for "THE LITTLE LITANY". It continues the melody on two staves. The lyrics "CHRIST IS RISE - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY" are written below the notes. The word "TRAMP" is hyphenated across the two staves.

DEATH AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This is the third system of the musical score for "THE LITTLE LITANY". It continues the melody on two staves. The lyrics "DEATH AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE." are written below the notes. The word "STOW" is hyphenated across the two staves.

CHRIST IS RISE - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

This is the fourth system of the musical score for "THE LITTLE LITANY". It continues the melody on two staves. The lyrics "CHRIST IS RISE - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY" are written below the notes. The word "TRAMP" is hyphenated across the two staves.

Paschal Kanon — Ode 5

B. Ledkovsky

LET US A - RISE AT THE RIS - ING OF THE SUN AND

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are: "LET US A - RISE AT THE RIS - ING OF THE SUN AND".

BRING TO THE MAS - TER A HYMN IN - STEAD OF MYRRH

The second system continues the melody and accompaniment. The lyrics are: "BRING TO THE MAS - TER A HYMN IN - STEAD OF MYRRH".

AND WE SHALL SEE CHRIST, THE SUN OF RIGHT - EOUS - -

The third system continues the melody and accompaniment. The lyrics are: "AND WE SHALL SEE CHRIST, THE SUN OF RIGHT - EOUS - -".

NESS, WHO CAU - SES LIFE TO DAWN FOR ALL. *Refrain*

The fourth system concludes the piece with a double bar line. The lyrics are: "NESS, WHO CAU - SES LIFE TO DAWN FOR ALL." The word "Refrain" is written to the right of the system.

Troparion 1

THE SOULS BOUND IN THE CHAINS OF HELL O CHRIST, SEE - ING THY

COM - PAS - SION WITH - OUT MEA - - SURE, PRESSED ON - WARD TO

THE LIGHT WITH JOY - FUL STEPS, PRAIS - ING THE E - TER - NAL

Refrain

PAS - - CHA. CHRIST IS RI - - SEN FROM THE DEAD.

Troparion 2

LET US GO WITH LAMPS IN HAND TO MEET CHRIST, WHO COMES

FROM THE TOMB LIKE A BRIDE -- GROOM, AND WITH THE FES -

TIVE RANKS OF AN - GELS LET US CELEBRATE THE SAV - ING PAS -

CHA OF GOD.

*Paschal Troparion
(three times)*

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

This system of musical notation is for the first line of the hymn. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This system continues the melody from the first system. It includes a repeat sign at the beginning of the line. The lyrics are printed below the notes.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

This system continues the melody from the second system. It includes a repeat sign at the beginning of the line. The lyrics are printed below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This system concludes the hymn. It includes a repeat sign at the beginning of the line and a double bar line at the end. The lyrics are printed below the notes.

THE LITTLE LITANY

Paschal Kanon — Ode 6

B. Ledkovsky

THOU DIDST DE - SCEND, O CHRIST, TO THE DEPTHS OF THE

The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are: "THOU DIDST DE - SCEND, O CHRIST, TO THE DEPTHS OF THE".

EARTH. THOU DIDST BREAK THE E - VER LAST - - ING BARS

The second system continues the melody. The lyrics are: "EARTH. THOU DIDST BREAK THE E - VER LAST - - ING BARS".

WHICH HAD HELD DEATH'S CAP - - - - TIVES AND LIKE JO - NAH

The third system continues the melody. The lyrics are: "WHICH HAD HELD DEATH'S CAP - - - - TIVES AND LIKE JO - NAH".

FROM THE WHALE ON THE THIRD DAY THOU DIDST A -

The fourth system continues the melody. The lyrics are: "FROM THE WHALE ON THE THIRD DAY THOU DIDST A -".

RISE FROM THE GRAVE. Refrain

The fifth system is the final line of the piece. The lyrics are: "RISE FROM THE GRAVE. Refrain".

Troparion 1

THOU DIDST A - RISE, O CHRIST, AND YET THE TOMB RE - MAINED SEALED

AS AT THY BIRTH THE VIR - GIN'S WOMB RE - MAINED UN - HARMED,

AND THOU HAST O - PENED FOR US THE GATES OF PAR - A - DISE.

Refrain

CHRIST IS RI - - SEN FROM THE DEAD.

Troparion 2

O MY SAV - IOR, AS GOD THOU DIDST BRING THYSELF FREE - LY

TO THE FA - - THER, A VIC - TIM LIVING AND UN - SAC - RI - FICED,

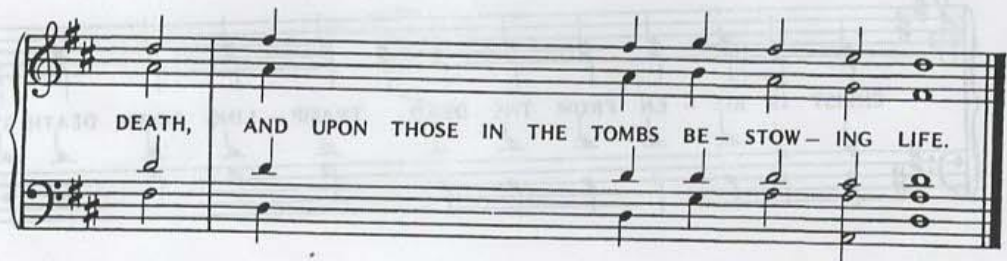
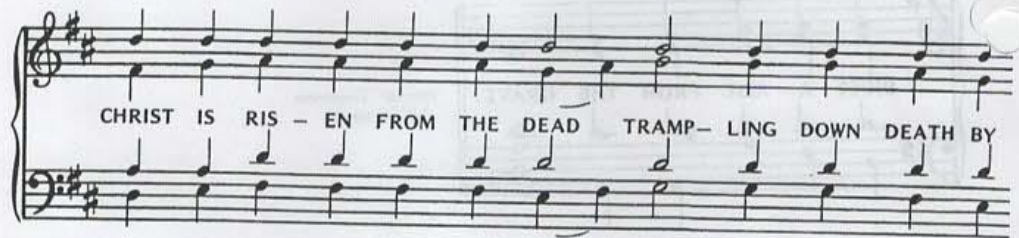
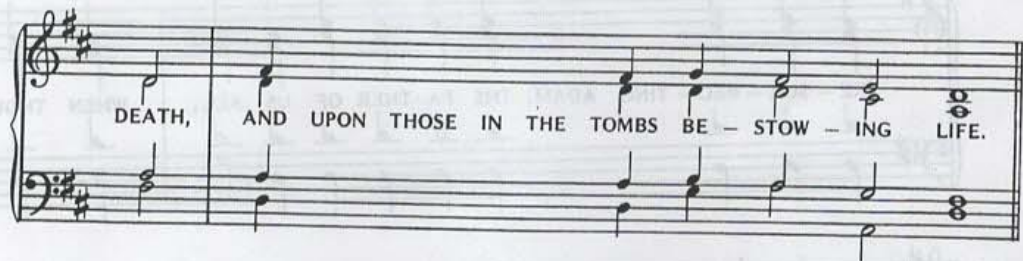
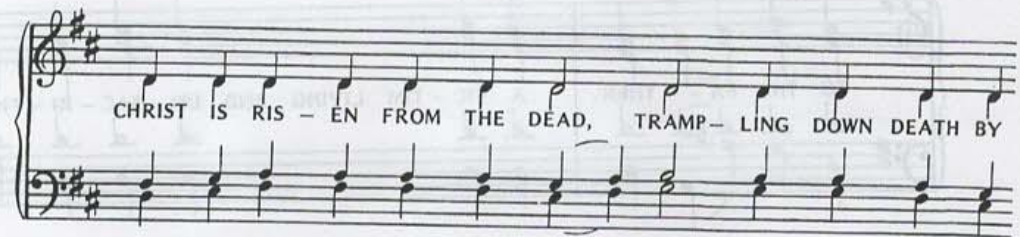
RE - SUR - REC - TING ADAM, THE FA - THER OF US ALL, WHEN THOU

DIDST A - RISE FROM THE GRAVE.

*Paschal Troparion
(three times)*

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.



Tone 8

The Kontakion

Greek Chant
B. Ledkovsky

C, E, G
mi j e h u , mi
g e t



THOU DIDST DE - SCEND IN - TO THE TOMB, O IM - MOR -



TAL. THOU DIDST DE - STROY THE POW'R OF DEATH



IN VIC - TO - RY DIDST THOU A - RISE, O CHRIST GOD, PRO -



CLAIM - ING RE - JOICE TO THE MYRRH - - BEAR - ING WO - MEN,



GRANT - ING PEACE TO THINE A - POS - - TLES, AND BE - STOW -



ING. RE - SUR - REC - - TION ON THE FALL - - EN.

Oikos

Tone 8

Obikhod
N. Bakhmetev

BE - FORE THE DAWN, THE MYRRH - BEAR - ING WOMEN SOUGHT, AS THOSE WHO

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across notes.

SEEK THE DAY, THEIR SUN, WHO WAS BE - FORE THE SUN YET HAD DES - CEND -

The second line of the musical score continues the melody. The lyrics are: SEEK THE DAY, THEIR SUN, WHO WAS BE - FORE THE SUN YET HAD DES - CEND -

- ED TO THE GRAVE, AND THEY CRIED TO EACH OTH - ER, O FRIENDS, COME

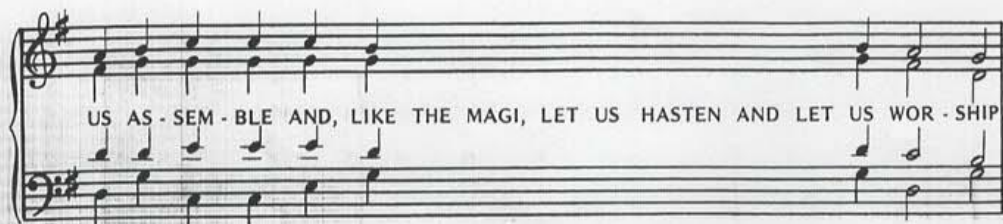
The third line of the musical score continues the melody. The lyrics are: - ED TO THE GRAVE, AND THEY CRIED TO EACH OTH - ER, O FRIENDS, COME

LET US ANOINT WITH SPICES HIS LIFE - BEARING YET BUR - IED BOD - Y, THE

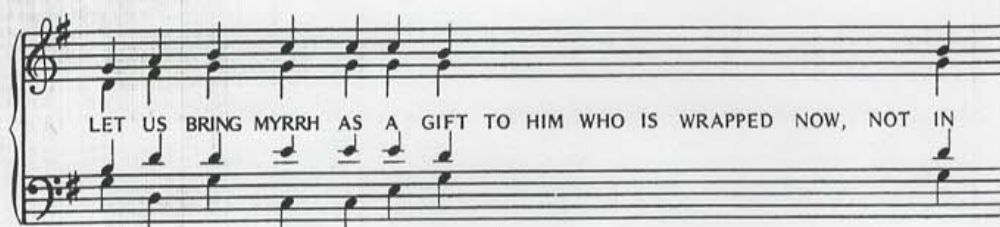
The fourth line of the musical score continues the melody. The lyrics are: LET US ANOINT WITH SPICES HIS LIFE - BEARING YET BUR - IED BOD - Y, THE

FLESH WHICH RAISED THE FAL - LEN ADAM AND NOW LIES IN THE TOMB. LET

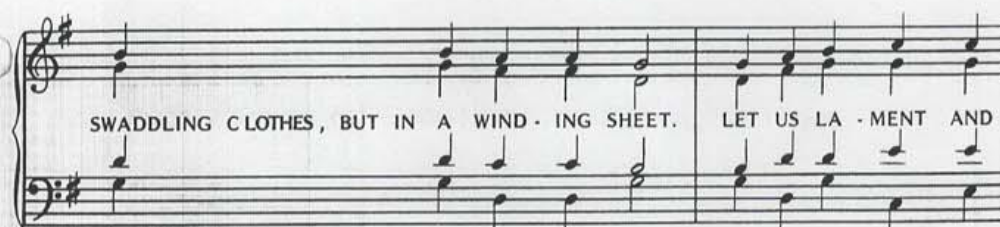
The fifth line of the musical score continues the melody. The lyrics are: FLESH WHICH RAISED THE FAL - LEN ADAM AND NOW LIES IN THE TOMB. LET



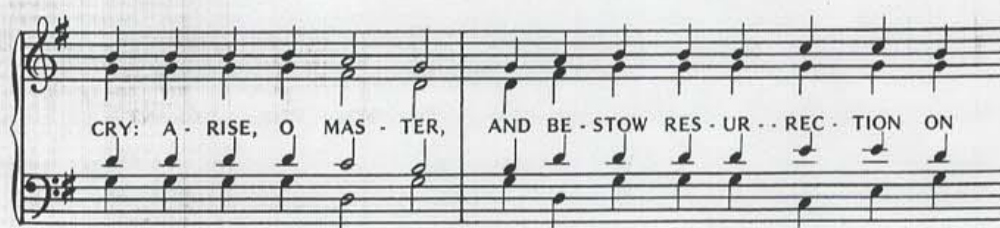
US AS - SEM - BLE AND, LIKE THE MAGI, LET US HASTEN AND LET US WOR - SHIP



LET US BRING MYRRH AS A GIFT TO HIM WHO IS WRAPPED NOW, NOT IN



SWADDLING CLOTHES, BUT IN A WIND - ING SHEET. LET US LA - MENT AND



CRY: A - RISE, O MAS - TER, AND BE - STOW RES - UR - REC - TION ON

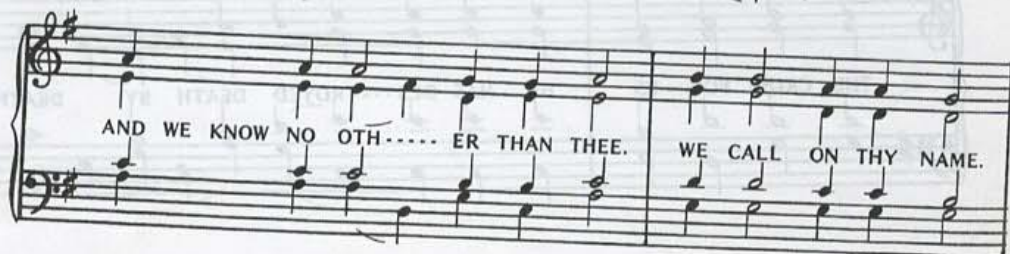
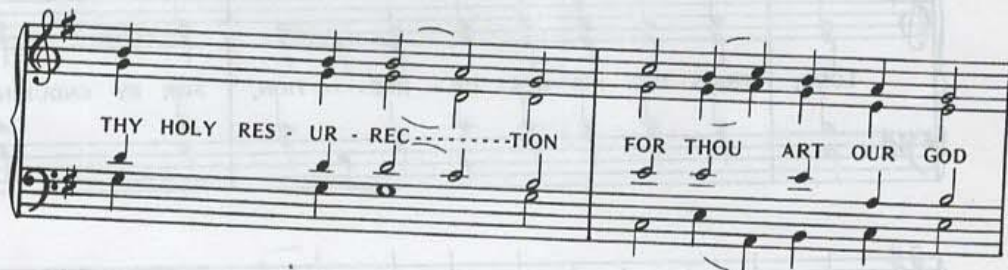
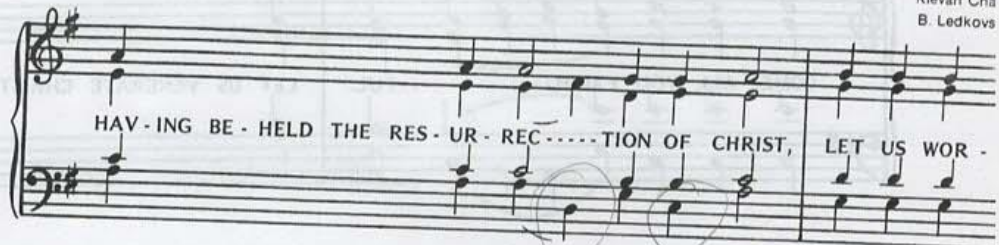


THE FAL - LEN.

Having Beheld the Resurrection of Christ

Tone 6

Kievan Cha
B. Ledkovs



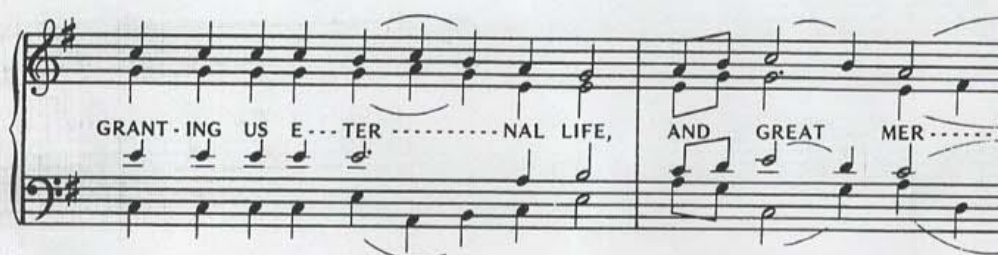
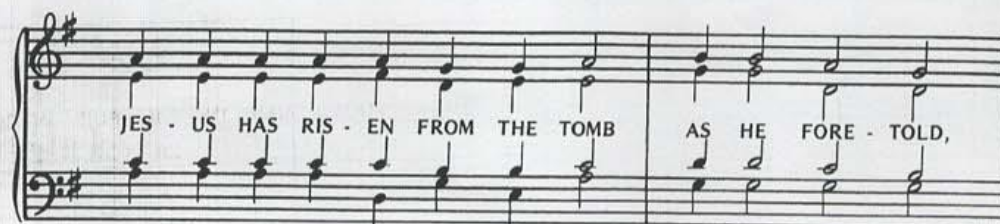
COME, ALL YOU FAITH.....FUL. LET US VENERATE CHRIST'S HO-

- LY RES..UR...REC.....TION, FOR BEHOLD THROUGH THE CROSS JOY

HAS COME IN - TO ALL THE WORLD. LET US EV - - ER BLESS THE

LORD, PRAIS - ING HIS RES - UR ... REC.....TION, FOR BY ENDURING

THE CROSS FOR US HE HAS DES...TROYED DEATH BY DEATH.



Paschal Canon — Ode 7

Heirmos

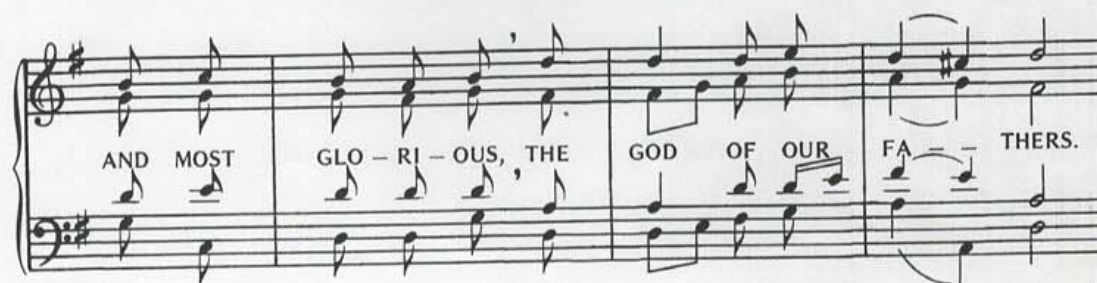
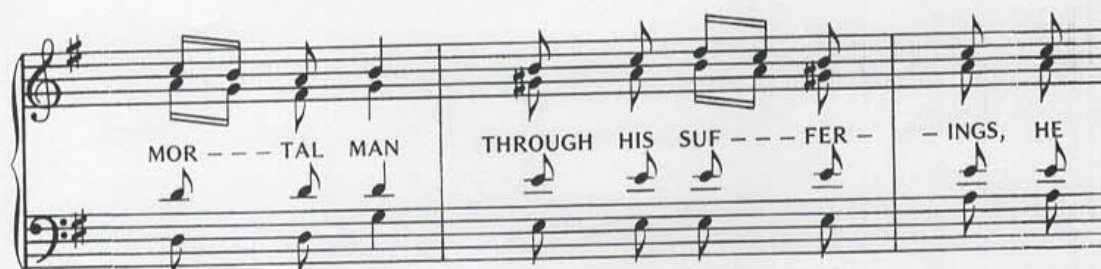
B. Ledkovsky

HE WHO SAVED THE THREE YOUNG MEN IN THE FUR ---

The first system of musical notation consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first measure contains the words "HE WHO SAVED THE", the second measure contains "THREE YOUNG MEN", and the third measure contains "IN THE FUR" followed by three dashes. The melody ends with a double bar line and a repeat sign.

NACE BE - CAME IN - - CAR - - - NATE AND SUF - FERED AS A

The second system of musical notation continues the melody from the first system. It consists of two staves, treble and bass, in the key of D major. The lyrics are written below the notes. The first measure contains the words "NACE BE - CAME IN -", the second measure contains "- CAR - - - NATE AND", and the third measure contains "SUF - FERED AS A". The melody ends with a double bar line and a repeat sign.



Refrain

CHRIST IS RI--SEN FROM THE DEAD.

Troparion 1

THE GOD - LY WO - MEN HAD HAS - TENED TO THEE WITH MYRRH,

O CHRIST. IN TEARS THEY HAD SOUGHT THEE AS A DEAD MAN,

BUT IN JOY THEY WORSHIPPED THEE AS THE LIV - ING GOD AND

PRO - CLAIMED THE MYS-TI-CAL PAS - CHA TO THY DIS - CI - PLES.

Refrain

CHRIST IS RI--SEN FROM THE DEAD. 8

Troparion 2

WE CEL-E-BRATE THE DEATH OF DEATH AND THE O-VER-THROW

OF HELL, THE BE-GIN-NING OF ANOTHER LIFE WHICH IS E-TER-

NAL, AND IN EXALTATION WE SING THE PRAIS-ES OF ITS SOURCE.

HE A-LONE IS BLESSED AND MOST GLO-RI-OUS, THE GOD OF

Refrain

OUR FA--THERS. CHRIST IS RI--SEN FROM THE DEAD.

Troparion 3

THIS IS THE BRIGHT AND SAV--ING NIGHT, SA--CRED AND SU--

PREME--LY FES--TAL. IT HER--ALDS THE RADIANT DAY OF THE

RE--SUR--REC--TION, ON WHICH THE TIME--LESS LIGHT SHOWN FORTH

FROM THE TOMB FOR ALL.

*Paschal Troparion
(three times)*

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

This system shows the first line of music. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes. The bass staff provides a simple accompaniment of eighth notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This system continues the melody. It ends with a double bar line and a repeat sign. The treble staff has a fermata over the final note, and the bass staff has a whole note.

CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

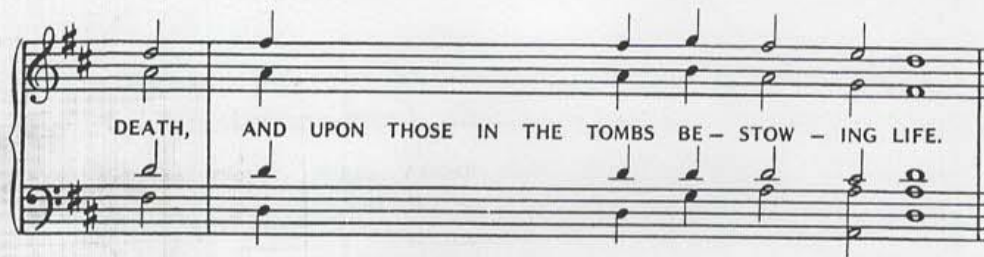
This system continues the melody. The treble staff has a fermata over the final note, and the bass staff has a whole note.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This system continues the melody. It ends with a double bar line and a repeat sign. The treble staff has a fermata over the final note, and the bass staff has a whole note.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

This system continues the melody. The treble staff has a fermata over the final note, and the bass staff has a whole note.



THE LITTLE LITANY

Paschal Kanon — Ode 8

B. Ledkovsky

THIS IS THE CHO - SEN AND HO - - LY DAY, FIRST OF

SAB - BATHS, KING AND LORD OF DAYS, THE FEAST OF

FEASTS HO - LY DAY OF HO - - LY DAYS: ON THIS DAY

WE BLESS CHRIST FOR E - VER MORE.

Refrain

Troparion 1

COME ON THIS CHOSEN DAY OF THE RE - SUR - REC - TION, LET

US PARTAKE OF THE NEW FRUIT OF THE VINE. LET US SHARE

IN THE DIVINE REJOICING OF THE KING - DOM OF CHRIST, PRAIS -

ING HIM AS GOD FOR - EV - ER - MORE. *Refrain* CHRIST IS RI - - SEN FROM

THE DEAD.

Troparion 2

LIFT UP YOUR EYES, O ZION, ROUND A - BOUT AND SEE: YOUR

CHILDREN LIKE DIVINELY SHIN - ING STARS AS - SEM - - BLE FROM

THE NORTH, THE SOUTH, THE EAST, AND THE WEST TO BLESS CHRIST

IN YOU FOR - EV - ER - MORE. O MOST HOLY TRINITY OUR GOD,

Refrain *slow down*

GLO - - RY TO THEE.

Troparion 3

FA - THER AL - MIGH - TY, WORD, AND SPI - RIT, ONE NA - TURE IN

THREE PER - sons, SUR - PAS - SING ES - SENCE AND DI - VI - NI -

TY. IN THEE HAVE WE BEEN BAP - TIZED, AND THEE WE BLESS

FOR - EV - ER - MORE.

*Paschal Troparion
(three times)*

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This musical staff system is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

This musical staff system continues the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This musical staff system continues the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

This musical staff system continues the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

This musical staff system continues the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Paschal Kanon — Ode 9

Refrain 1

slower

Obikhod
N. Bakhmetev

MY SOUL MAG - - - NI - FIES HIM WHO ROSE FROM

THE DEAD ON THE THIRD DAY: CHRIST, THE GIV - ER OF LIFE!

Heirmos

faster

SHINE, SHINE, O NEW JER - U - SA - LEM! THE GLO - RY OF

THE LORD HAS SHONE ON ~~YOU~~! EX - ULT NOW, AND

BE GLAD, O ZI - ON! BE RAD - I - ANT, O PURE THE - O -

TO - KOS, IN THE RE - SUR - REC - TION OF ~~YOUR~~ SON!

Refrain 2

CHRIST, THE NEW PAS - - - - - CHA! THE LIV - - - - - ING

SAC - - - - - RI - FICE! THE LAMB OF GOD WHO

TAKES A - WAY THE SINS OF THE WORLD!

Troparion 1

HOW DI - VINE! HOW BE - LOV - ED! HOW SWEET IS THY

VOICE, O CHRIST! FOR THOU HAST FAITH - FULLY PROMISED TO

BE WITH US, TO THE END OF THE WORLD. HAV - ING THIS

AS OUR AN - CHOR OF HOPE, WE THE FAITH - FUL RE - JOICE.

slow Refrain 3

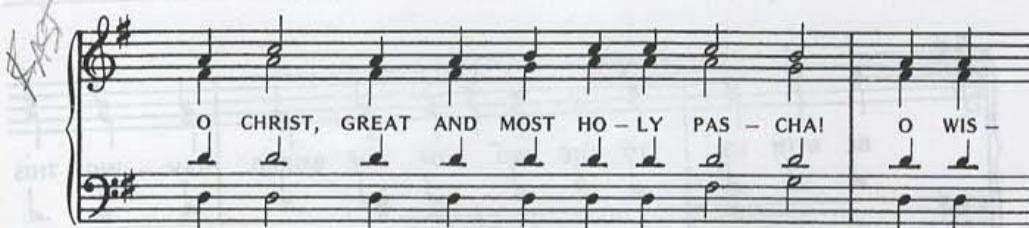
MA - - RY MAG - - - - DA - LENE HAS - TENED TO

THY TOMB, AND SEE - ING CHRIST, SHE QUES - TIONED HIM



AS THOUGH HE WERE THE GAR - DEN - ER.

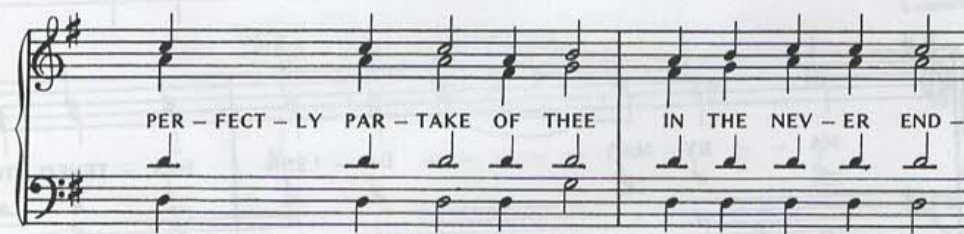
Troparion 2



O CHRIST, GREAT AND MOST HO - LY PAS - CHA! O WIS -



DOM, WORD, AND POW 'R OF GOD, GRANT THAT WE MAY MORE



PER - FECT - LY PAR - TAKE OF THEE IN THE NEV - ER END -



ING DAY OF THY KING - - DOM.

Exapostilarion

Carpatho-Russian M.
R. Yevich-Drisk

IN THE FLESH THOU DIDST FALL A - - SLEEP AS A

MOR - - - TAL MAN, O KING AND LORD. THOU DIDS

RISE ON THE THIRD DAY

RAIS - ING A - DAM FROM COR - RUP - TION, AND DE -

STROY - ING DEATH O PAS - CHA OF IN - COR -

- RUP - TION, THE SAL - VA - TION OF THE WORLD.

The Praises

Tone 1

D. Yaichkov

LET EV' -- RY BREATH PRAISE THE LORD PRAISE THE LORD IN

This system contains the first two measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

HEA -- VEN PRAISE HIM IN THE HIGH -- EST TO THEE, O GOD,

This system contains the next two measures. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the notes.

IS DUE A SONG.

This system contains the third measure, which ends with a double bar line. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

PRAISE HIM ALL YOU AN -- GELS OF HIS PRAISE HIM, ALL HIS

This system contains the fourth and fifth measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

HOSTS TO THEE, O GOD, IS DUE A SONG.

This system contains the sixth measure, which ends with a double bar line. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

TRIO

PRAISE HIM FOR HIS MIGHTY DEEDS; PRAISE HIM ACCORDING TO HIS

EX - - CEED - ING GREAT - - - NESS.

Ending

WE PRAISE THY SAV - ING SUF - FER - ING O CHRIST AND WE

GLO - RI - FY THY RE - SUR - REC - - TION.

PRAISE HIM WITH TRUMPET SOUND PRAISE HIM WITH

Musical notation for 'LUTE AND HARP.' in G major, 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The lyrics 'LUTE AND HARP.' are written below the treble staff.

Musical notation for 'THOU DIDST EN-DURE THE CROSS AND DE-STROY DEATH BY' in G major, 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The lyrics 'THOU DIDST EN-DURE THE CROSS AND DE-STROY DEATH BY' are written below the treble staff. A handwritten '2-51-0' is visible to the right of the staff.

Musical notation for 'RI-SING FROM THE DEAD GIVE PEACE TO OUR LIFE, O LORD' in G major, 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The lyrics 'RI-SING FROM THE DEAD GIVE PEACE TO OUR LIFE, O LORD' are written below the treble staff.

Musical notation for 'AS THE AL-MIGHT-Y ONE.' in G major, 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The lyrics 'AS THE AL-MIGHT-Y ONE.' are written below the treble staff.

Musical notation for 'PRAISE HIM WITH TIMBREL AND DANCE; PRAISE HIM' in G major, 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The lyrics 'PRAISE HIM WITH TIMBREL AND DANCE; PRAISE HIM' are written below the treble staff.

WITH STRINGS AND PIPE.

THOU DIDST CAP - TURE HELL, O CHRIST AND RESURRECT MAN

BY THY RE - SUR - REC - - TION EN - ABLE US TO PRAISE AND

GLO - RI - FY THEE IN PUR - I - TY OF HEART.

PRAISE HIM WITH SOUNDING CYMBALS; PRAISE HIM WITH LOUD CLASH -

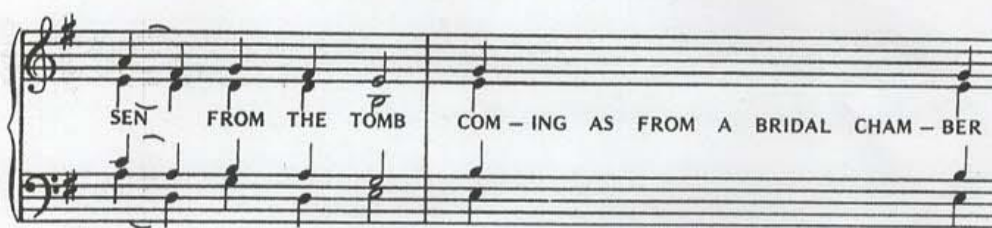
ING CYMBALS. LET EV' - RY - THING THAT BREATHES PRAISE

THE LORD.

WE GLO - - RI - FY THY DIVINE CON - DE - SCEN - - SION AND WE

PRAISE THEE O CHRIST THOU WAST BORN OF A VIRGIN YET NOT

SEP - ARATED FROM THE FA - THER THOU HAST SUFFERED AS A MAN



Troparion to St. John Chrysostom

Tone 8

Valaam Chant

Grace— shin - ing— forth, grace shin-ing forth from— ^{thy} ~~your~~

lips— like— a— bea - con has en - light - ened the u -

ni - verse. It has shown— to the world the rich - es—

oi— pov - er - ty. (er) It has re - vealed— to— us, it has re -

AND UN - TO US HE HAS GIV - EN E - TER - NAL LIFE. LET US

This block contains the first line of musical notation. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

WOR - SHIP HIS RES - UR - REC - TION ON THE THIRD DAY.

This block contains the second line of musical notation. It continues the grand staff from the first line. The melody and bass line are consistent with the first line. The lyrics are printed below the notes. The line ends with a double bar line.