

Alleluia

Kievan Chant
Traditional

Tone 8

AL-LE-LU - IA, AL-LE-LU-IA, AL-LE-LU - - - IA.

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3x3)

The Troparion

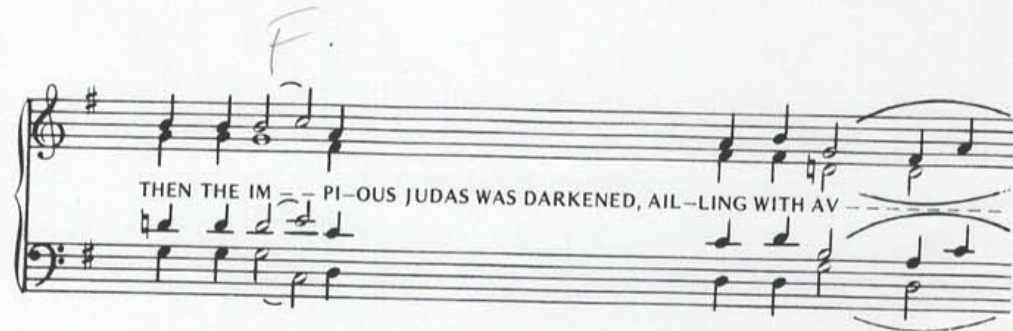
Kievan Chant
Traditional

Tone 8

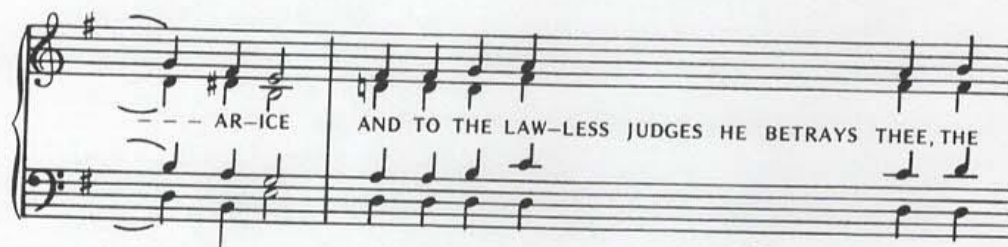
WHEN THE GLOR - - I-OUS DISCIPLES WERE EN-LIGHT - - - ENED

AT THE WASHING OF THEIR FEET BE-FORE THE SUP - - - PER,

F.

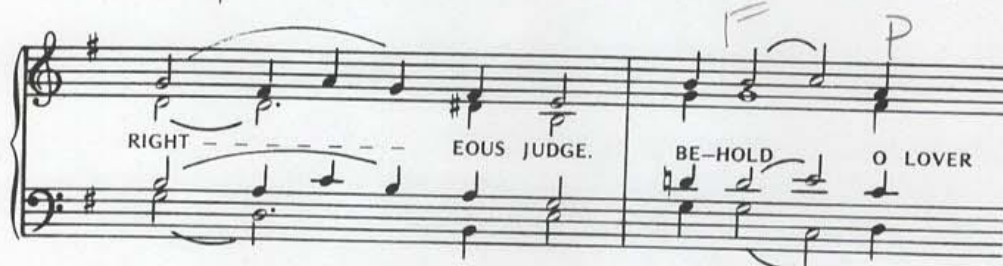


THEN THE IM - PI-OUS JUDAS WAS DARKENED, AIL-LING WITH AV -

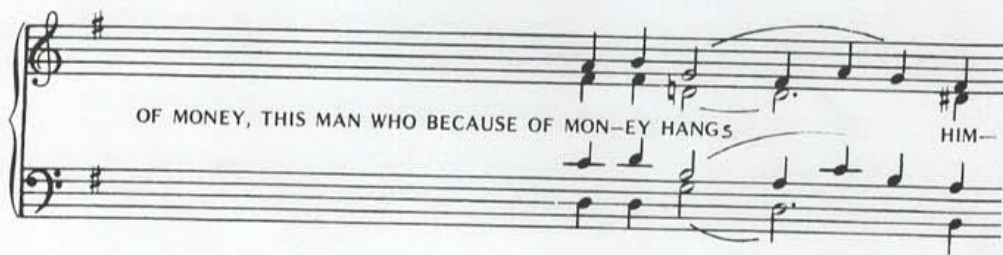


-- AR-ICE AND TO THE LAW-LESS JUDGES HE BETRAYS THEE, THE

P *f* *P*

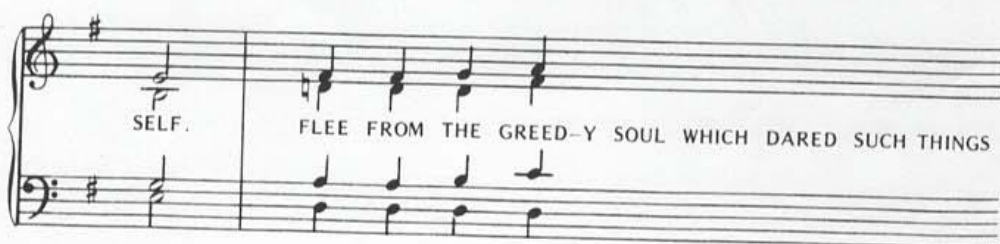


RIGHT - - - - - EOUS JUDGE. BE-HOLD O LOVER



OF MONEY, THIS MAN WHO BECAUSE OF MON-EY HANGS HIM-

P



SELF. FLEE FROM THE GREED-Y SOUL WHICH DARED SUCH THINGS

A-GAINST THE MAS - - - - - TER. O LORD WHO ART

GOOD TOWARDS ALL MEN, GLO - - - - - RY TO THEE!

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI - RIT.

Repeat: When the glorious disciples...

NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.

Repeat: When the glorious disciples...

Psalm 50 (51)

The Kanon — Ode 1

119

Heirmos
Tone 6

Znamenny Chant



AT A STROKE THE RED SEA WAS PAR -- TED IN TWO, THE SWELL-ING



DEPTHS WERE DRIED UP: A PATH FOR THOSE UN-ARMED,



A GRAVE FOR THOSE IN FULL AR - RAY. A SONG



BE-FIT-TING GOD WAS SONG, FOR GLO-RIOUS-LY



HAS CHRIST OUR GOD BEEN GLOR - I - FIED.

The Kanon — Ode 3

Hirmos
Tone 6

Znamenny Chant

THE LORD AND CREATOR OF ALL, THE CHANGE - LESS GOD, DE-SCEND-ED

TO U-NITE THE CREA-TURE TO HIM - SELF. NOW AS THE PASS-

O - VER HE OF - FERS HIM - SELF TO THOSE FOR WHOM

HE IS A - BOUT TO DIE, CRY-ING: "EAT MY BOD - Y"

AND BE CON - FIRMED IN FAITH."

THE LITTLE LITANY

The Kanon — Ode 4

Heirmos
Tone 6

Znamenny Chant

FOR-SEE-ING THINE IN-EF-FA-BLE MYS-TE-RY, THE PRO-PHET

This musical staff is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The melody is written in a Znamenny style, using a simplified notation with stems and flags. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

FORE-TOLD THEE, O CHRIST: "THOU HAST SHOWN A

This musical staff continues the melody from the first line. It maintains the same key and time signature. The Znamenny notation is consistent, and the lyrics are aligned with the notes.

HIGH-TY LOVE, O COM-PAS-SION-ATE FATH-ER,

This musical staff continues the melody. It features a treble and bass clef. The Znamenny notation is consistent, and the lyrics are aligned with the notes.

BY SENDING THINE ONLY-BEGOTTEN SON INTO THE WORLD AS ITS

This musical staff continues the melody. It features a treble and bass clef. The Znamenny notation is consistent, and the lyrics are aligned with the notes.

A-TONE MENT."

This musical staff concludes the hymn. It features a treble and bass clef. The Znamenny notation is consistent, and the lyrics are aligned with the notes. The staff ends with a double bar line.

The Kanon — Ode 5

Heirmos
Tone 6

Znamenny Chant

THE A-POS-TLES WERE UNITED BY A BOND OF LOVE, DED-I-

CAT-ED TO CHRIST, WHO RULES OV-ER ALL. THEIR BEAU-

TI - FUL FEET WERE WASHED FOR THE

PREACH-ING OF THE GOS - PEL OF PEACE TO ALL.

The Kanon — Ode 6

Heirmos
Tone 6

Znamenny Chant

THE FIN-AL ABYSS OF SINS HAS EN-COM - PASSED ME. UN-A-BLE

TO BEAR ITS WAVES, LIKE JONAH I CRY TO THEE: LEAD ME

FROM COR - RUP - TION, O MAS TER!

LITTLE
LITANY →

② The Kontakion

Tone 2

Kievan Chant
D. Yaichkov

WITH HIS HANDS THE BET-RAY-ER RE-CEIVES THE BREAD WITH HIS

HANDS HE SECRETLY RECEIVES THE SIL - VER, THE PRICE OF HIM

WHO FASH-IONED MAN WITH HIS HANDS: SO THE SERVANT AND DE-CEIV-

-ER JU - DAS RE-MAINS DE - PRAVED.

OIKOS ENDING:

BUT THE SERVANT AND DE-CEIV-ER JU - DAS DID NOT TAKE HEED.

The Kanon — Ode 7

Heirmos
Tone 6

Znamenny Chant

THE YOUTHS IN BAB -Y-LON WERE NOT AFRAID OF THE FLAM-ING

This system contains the first two measures of the chant. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are 'THE YOUTHS IN BAB -Y-LON' and 'WERE NOT AFRAID OF THE FLAM-ING'. The bass line is on a bass clef staff.

FUR - NACE. WHEN CAST IN-TO THE MIDST

This system contains the next two measures. The melody continues with a slur over 'FUR - NACE.' and then 'WHEN CAST IN-TO THE MIDST'. The bass line continues with a steady eighth-note accompaniment.

OF THE FLAMES, THEY WERE WASHED IN DEW AND SANG:

This system contains the next two measures. The melody features a slur over 'OF THE FLAMES,' and then 'THEY WERE WASHED IN DEW AND SANG:'. The bass line continues with a steady eighth-note accompaniment.

"BLESS-ED ART THOU, O LORD GOD OF OUR FATH ERS!"

This system contains the final two measures of the chant. The melody concludes with a slur over '"BLESS-ED ART THOU, O LORD GOD OF OUR FATH ERS!"'. The bass line continues with a steady eighth-note accompaniment.

The Kanon — Ode 8

Heirmos
Tone 6

Znamenny Chant

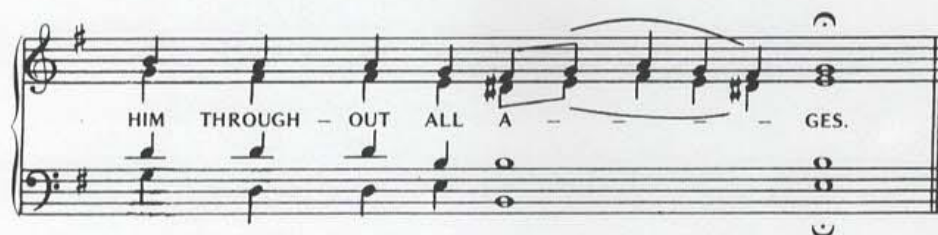
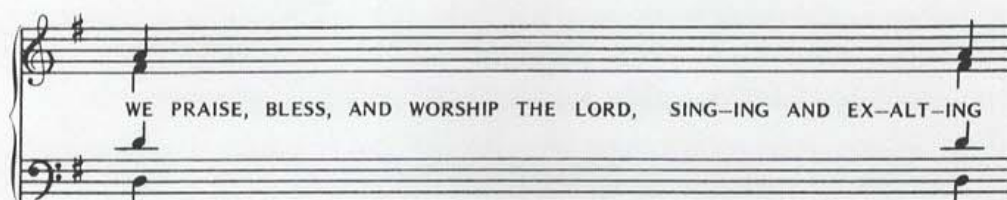
THE BLESS-ED YOUTHS IN BAB -Y-LON
BRAVED DAN-GERS FOR THEIR

FATH - ERS' LAWS. THEY IG - NORED THE IGNORANT COM-MAND

OF THE KING. U-NITED BY A FIRE WHICH DID NOT CON-SUME THEM,

THEY SANG A HYMN WORTHY OF THE AL - MIGHT TY:

PRAISE THE LORD, ALL WORKS OF THE LORD!
EX - ALT HIM



The Kanon — Ode 9

Heirmos
Tone 6

Znamenny Chant

COME, O FAITH - FUL, LET US ENJOY THE MASTER'S HOS-PI-TAL - I-TY,

THE BAN - QUET OF IM - MOR - TAL I - TY IN THEE

UP - PER CHAMBER WITH UP-LIFT - ED MINDS, LET US RE - CEIVE

THE EX-ALT-ED WORDS OF THE WORD, WHOM WE MAG

NI - FY.

THE LITTLE LITANY

The Exapostilarion

Tone 8

Kievan Chant

THY BRI - DAL CHAMBER I SEE ADORNED, O MY SAV - IOR,

AND I HAVE NO WEDDING GARMENT THAT I MAY EN - TER,

O GIV - VER OF LIGHT EN - LIGHT - EN THE

VES - TURE OF MY SOUL, AND SAVE ME.

Glory... Repeat: Thy Bridal Chamber... Now and ever... Repeat: Thy Bridal Chamber....