

Alleluia

Kievan Chant
Traditional

Tone 8

AL-LE-LU - IA, AL-LE-LU-IA, AL-LE-LU - - - IA.

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3x3)

The Troparion

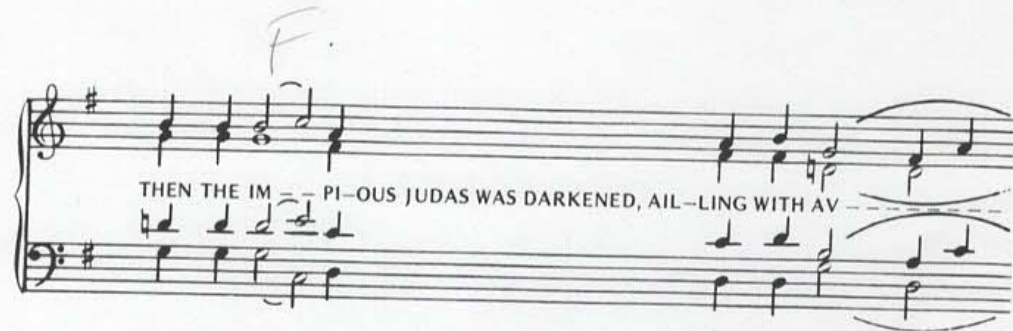
Kievan Chant
Traditional

Tone 8

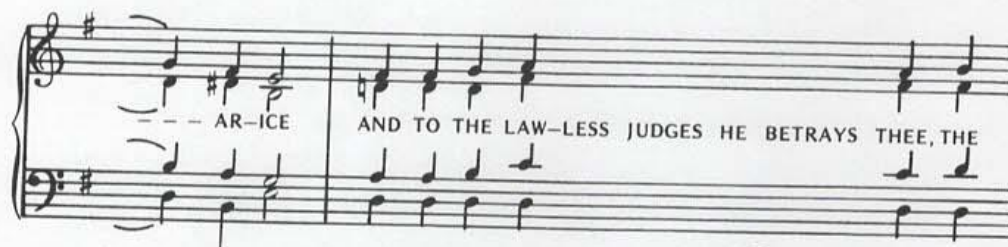
WHEN THE GLOR - - I-OUS DISCIPLES WERE EN-LIGHT - - - ENED

AT THE WASHING OF THEIR FEET BE-FORE THE SUP - - - PER,

F.

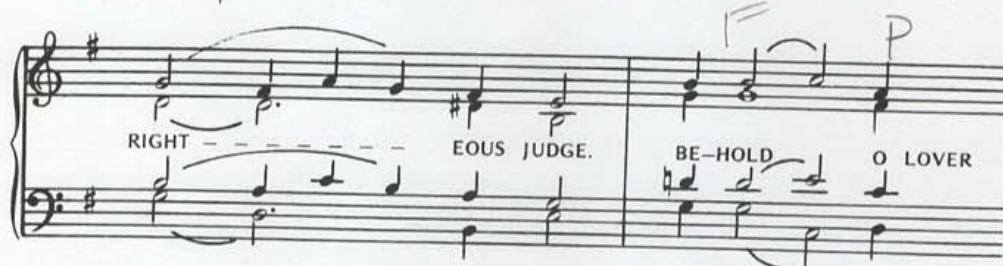


THEN THE IM - PI-OUS JUDAS WAS DARKENED, AIL-LING WITH AV -

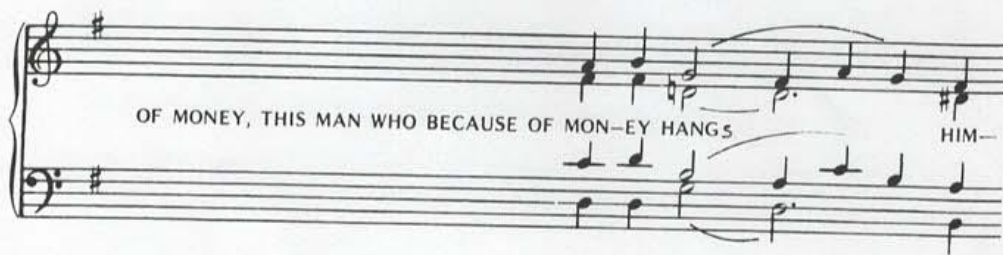


AR-ICE AND TO THE LAW-LESS JUDGES HE BETRAYS THEE, THE

P. *F.* *P.*

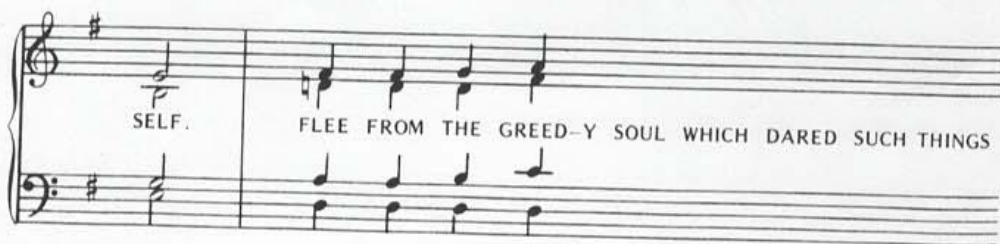


RIGHT - EOUS JUDGE. BE-HOLD O LOVER



OF MONEY, THIS MAN WHO BECAUSE OF MON-EY HANGS HIM-

P.



SELF. FLEE FROM THE GREED-Y SOUL WHICH DARED SUCH THINGS

A-GAINST THE MAS - - - - - TER. O LORD WHO ART

This system of music is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "A-GAINST THE MAS - - - - - TER. O LORD WHO ART". The word "MAS" is followed by a long dashed line, indicating a sustained note or a long rest.

GOOD TOWARDS ALL MEN, GLO - - - RY TO THEE!

This system of music continues the hymn. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "GOOD TOWARDS ALL MEN, GLO - - - RY TO THEE!". The word "GLO" is followed by a long dashed line, indicating a sustained note or a long rest.

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI - RIT.

This system of music continues the hymn. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI - RIT.". The word "SPI" is followed by a long dashed line, indicating a sustained note or a long rest.

Repeat: When the glorious disciples...

NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.

This system of music continues the hymn. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.". The word "AGES" is followed by a long dashed line, indicating a sustained note or a long rest.

Repeat: When the glorious disciples...

At the Gospel

Priest: That we may be accounted worthy...

Kievan

Musical score for the first part of the Kyrie. It consists of a two-staff system (treble and bass clef) in G major (one sharp). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY, with a final double bar line.

Priest: Wisdom!...Peace be unto all!

Musical score for the second part of the Kyrie. It consists of a two-staff system. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: AND TO THY SPIR - - IT., with a final double bar line.

Before the Gospel:

Musical score for the third part of the Kyrie. It consists of a two-staff system. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: GLO - RY TO THY PAS-SION O LORD, O LORD., with a final double bar line.

After the Gospel:

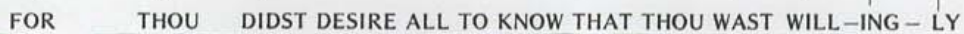
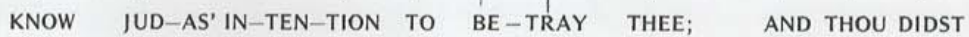
Musical score for the fourth part of the Kyrie. It consists of a two-staff system. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: GLO - RY TO THY LONG-SUF-FER-ING O LORD., with a final double bar line.

Musical score for the fifth part of the Kyrie. It consists of a two-staff system. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: O LORD., with a final double bar line.

TO BE USED BEFORE AND AFTER EACH GOSPEL READING.

Women
Pitch as is

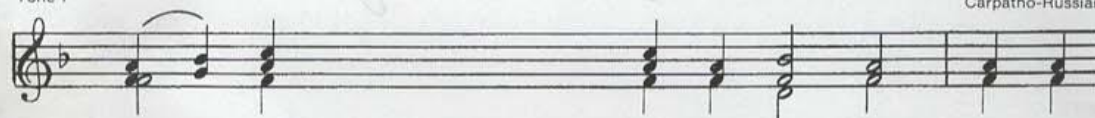
Carpatho-Russian



Kathisma Hymn

Tone 7

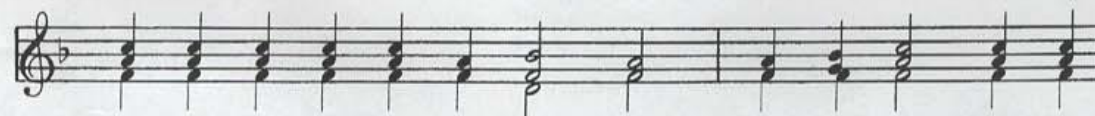
Carpatho-Russian



WHAT CAUSED YOU TO BETRAY THE SAV-IOR, O JUD - AS? DID HE



EX - PEL YOU FROM THE RANKS OF THE A - POS - TLES? DID HE



TAKE FROM YOU THE GIFT OF HEAL - ING? DID HE SEND YOU FROM



THE TABLE WHILE TAKING SUP-PER WITH THE OTH - ERS? DID HE WASH



THEIR FEET AND PASS YOU BY? HOW HAVE YOU FOR-GOT-TEN



SUCH GOOD THINGS? YOUR IN-GRAT-I-TUDE IS NO-TO - - - RI-OUS,



BUT HIS BOUND-LESS LONG-SUF - FER - ING AND GREAT MER - CY ARE



PRO-CLAIMED TO ALL.

hymen

Litany

Kathisma Hymn

3



HOW COULD JUD-AS, WHO WAS ONCE THY DIS - CI - - - - - PLE,



PLAN TO BE - TRAY THEE? THAT TREACH-ER - OUS AND



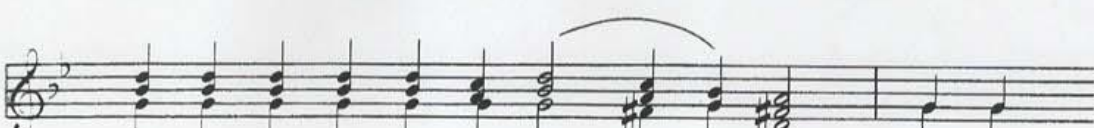
UN-RIGHT-EOUS MAN DE-CEIT-FUL-LY ATE WITH THEE



AND WENT TO THE PRIESTS AND SAID: "WHAT WILL YOU GIVE



ME IF I DE - LIV - - ER TO YOU HIM WHO A - BOL - ISHED



THE LAW AND PRO-FANED THE SAB - - - - -BATH?" O LONG -

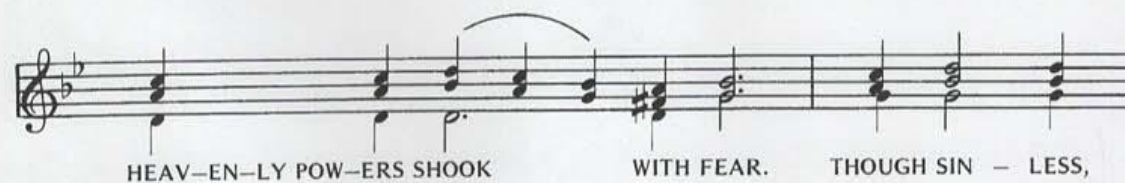
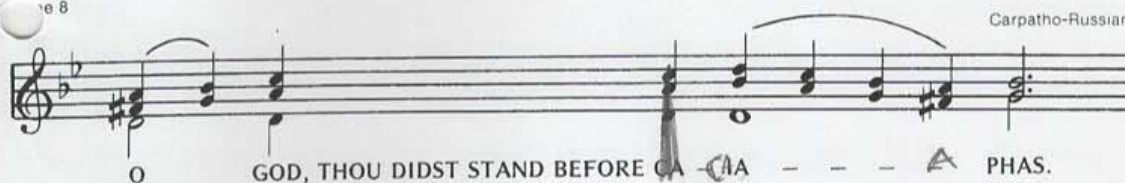


-SUF - FER-ING LORD. GLO - RY TO THEE!

hymen Litany 4
Kathisma Hymn

e 8

Carpatho-Russian





O GIVER OF LIFE, HOW DOST THOU DIE, NAILED ON THE WOOD IN THE FLESH?

ritard

Antiphon XV

women

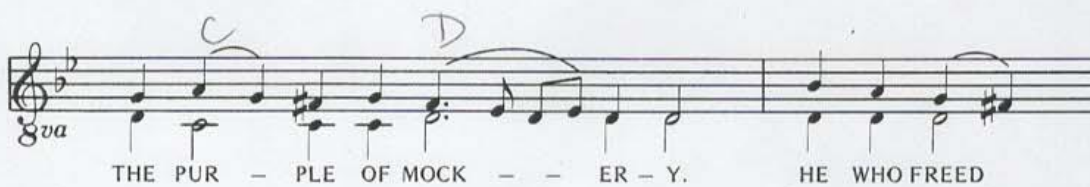
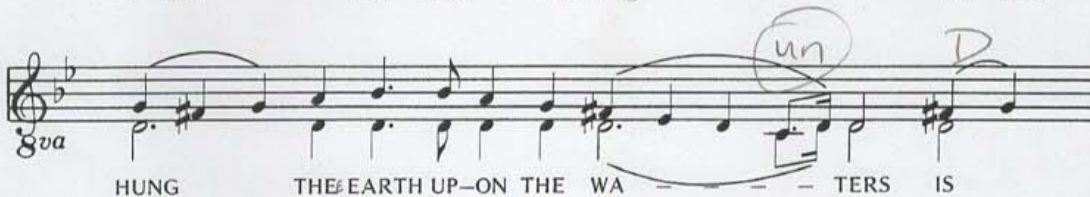
Time 6 *D* Byzantine Chant

8va TO-DAY HE WHO HUNG THE EARTH UP-ON

8va THE WA - - - TERS IS HUNG UP-ON *C* *D*

8va THE TREE. TO-DAY HE WHO HUNG THEE

8va EARTH UP-ON THE WA - - - - TERS IS HUNG *C*



Handwritten musical score for a hymn, featuring ten staves of music. The notation is in G major (one sharp) and 8va (alto clef). The lyrics are written below the notes. Handwritten annotations include chord symbols (C, D) and a circled "un" above the third staff.

THE BRIDE-GROOM OF THE CHURCH IS AF-FIXED TO THE CROSS

WITH NAILS. THE SON OF THE VIR - GIN IS PIERCED BY

A SPEAR. WE WOR - - - - SHIP THY PAS - SION, O

CHRIST. WE WOR - - - - SHIP THY PAS - SION, O CHRIST.

WE WOR - - - - SHIP THY PAS - SION, O CHRIST.

SHOW US AL - SO THY GLO - - RI - OUS

RES - SUR - REC - - - TION!

G, B, G, D, G
major

Library

The Troparion Kathisma Hymn

D. Yaichkov

Tone 4

BY THY PRE - CIOUS BLOOD THOU HAST RE-DEEMED US FROM THE

CURSE OF THE LAW. BY BEING NAILED TO THE CROSS AND PIERCED

BY A SPEAR THOU HAST POURED FORTH IM - MOR - TAL - I - TY

FOR MAN. O OUR SAV - IOR, GLO - RY TO THEE.

The Beatitudes

* Insert Verses from pp. 96-97

Matt. 5:3-12

c, g, b minor

Russian Chant

IN THY KING-DOM RE-MEM-BER US, O LORD, WHEN THOU

The first system of the musical score for 'The Beatitudes'. It features a treble and bass staff in G major (one sharp). The melody is written in a Russian Chant style. The lyrics are 'IN THY KING-DOM RE-MEM-BER US, O LORD, WHEN THOU'. There are some handwritten notes above the staff, including 'c, g, b minor'.

COM - EST IN THY KING - DOM. BLESS - ED ARE THE POOR

The second system of the musical score. The lyrics are 'COM - EST IN THY KING - DOM. BLESS - ED ARE THE POOR'. The melody continues in the same style.

IN SPIR - IT, FOR THEIRS IS THE KING - DOM OF HEAV - EN.

The third system of the musical score. The lyrics are 'IN SPIR - IT, FOR THEIRS IS THE KING - DOM OF HEAV - EN.'.

BLESS - ED ARE THOSE WHO MOURN, FOR THEY SHALL BE

The fourth system of the musical score. The lyrics are 'BLESS - ED ARE THOSE WHO MOURN, FOR THEY SHALL BE'.

COM - FORT-ED. BLESS - ED ARE THE MEEK, FOR THEY

The fifth system of the musical score. The lyrics are 'COM - FORT-ED. BLESS - ED ARE THE MEEK, FOR THEY'.

Reader

SHALL IN - HER - IT THE EARTH. BLESS - ED ARE THOSE

WHO HUNGER AND THIRST AF - TER RIGHT - EOUS-NESS, FOR THEY SHALL

BE FILLED. BLESS - ED ARE THE MER - CI - FUL,

FOR THEY SHALL OB - TAIN MER - CY. BLESS - ED

ARE THE PURE IN HEART, FOR THEY SHALL SEE GOD.

BLESS - ED ARE THE PEACE - MAK - ERS, FOR THEY SHALL BE CALLED

THE SONS OF GOD. BLESS - ED ARE THOSE WHO

ARE PER - SE - CU - TED FOR RIGHT - EOUS - NESS' SAKE, FOR THEIRS IS

THE KING - DOM OF HEAV - EN. BLESS - ED ARE YOU

WHEN MEN SHALL REVILE YOU AND PER - SE - CUTE YOU, AND SHALL

SAY ALL MANNER OF EVIL AGAINST YOU FALSE - LY FOR MY SAKE.

RE-JOICE AND BE EX-CEED-ING - LY GLAD, FOR GREAT IS

YOUR RE-WARD IN HEAV - EN. GLO - RY TO THE

FA - THER, AND TO THE SON, AND TO THE HO - LY SPIR - IT.

NOW AND EV - ER, AND UNTO AGES OF A - GES. A - MEN.

Litany



The Prokeimenon

①

Obikhod
N. Bakhmetev

ne 4

Psalm 22:18

THEY DIVIDE MY GARMENTS AMONG THEM, AND FOR MY RAI

-MENT THEY CAST LOTS.

Verse: MY GOD, MY GOD, LOOK UPON ME! WHY HAST THOU FORSAKEN ME?

mos
e 6

e 1 2 3 6 mean
quick

The Kanon — Ode 5

Znamenny Chant
Klimov-Lebedev

EAR-LY WILL I SEEK THEE, O WORD OF GOD, WHO WITHOUT CHANGE DIDST

EMP-TY THYSELF IN THY COM-PAS-SION FOR FALL - - EN MAN, WHO WITH-

-OUT SUE FER-ING DIDST BOW DOWN TO SUE FER-ING.

GRANT PEACE TO ME, O THOU WHO LOV - - EST MAN-KIND.

The Kontakion

Tone 8

A. Kastalsky

Handwritten: 2, 1, 9, b minor # Soprs need note

COME LET US ALL SING THE PRAIS-ES OF HIM WHO WAS CRU - CI - FIED

FOR US, FOR MA - RY SAID WHEN SHE BE - HELD HIM UP - ON

THE TREE: THOUGH THOU DOST EN - DURE THE CROSS, THOU ART MY SON

AND MY GOD

Ikos - "... O Thou who didst keep me pure..."

back of staff and then

*min
bure*

OIKOS ENDING:

FOR THOU ART MY SON AND MY GOD.

The Kanon — Ode 8

Heirmos
Tone 6

Znamenny Chant
Klimov-Lebedev

Handwritten: C, E, G, B, major

THE GOD-LY YOUTHS EXPOSED A MONUMENT OF GOD-LESS WICK-ED-NESS,

BUT THE LAWLESS ASSEMBLY IS ENRAGED AND TAKES VAIN COUN-SEL A-GAINST

CHRIST. THEY PLAN TO KILL HIM WHO HOLDS LIFE IN THE PALM

OF HIS HAND, WHOM ALL CREATION BLESSES AND GLO-RI-FIES THROUGH-

-OUT ALL A - GES.

The Kanon — Ode 9

Heirmos
Tone 6

Znamenny Chant
Klimov-Lebedev

C, G, G - jar

MORE HON' - RA - BLE THAN THE CHE - RU - BIM, AND MORE GLO - RI - OUS

BE - YOND COMPARE THAN THE SER - - A - PHIM, WITH - OUT DE - *Colloquial*

Tatou GAVEST

- FILE - MENT YOU GAVE BIRTH TO GOD THE WORD; TRUE THE -

- O - TO - KOS, WE MAG - - NI - FY THEE YOU.

*Re-uses - "yet by enduring
all things
thou hast
saved all."*

*Our
repent
Kataresis*

SAVE ME, AND SAVE ME!

The Exapostilarion — The Wise Thief (3x)

women
pitch minor

Byzantine Chant

THE WISE THIEF DIDST THOU MAKE WOR - - - THY OF PAR - A - DISE

IN A SIN - - GLE MO - MENT, O LORD. BY THE WOOD

OF THY CROSS, IL - LU - MINE ME AS WELL, AND SAVE ME!

chant: G -> repeat
 Now: ever -> repeat

Reader -> b... of e Priest - For there is the... Choir -> Amen
Troparion
mapel gub, gub, g
Amen

The Troparion

D. Yaichkov

Tone 4

Choir
Amen

BY THY PRE - CIOUS BLOOD THOU HAST RE-DEEMED US FROM THE

CURSE OF THE LAW. BY BEING NAILED TO THE CROSS AND PIERCED

BY A SPEAR THOU HAST POURED FORTH IM - MOR - TAL - I - TY

FOR MAN. O OUR SAV - IOR, GLO - RY TO THEE.